
SONY PICTURES CLASSICS

Jean-Louis Trintignant

Emmanuelle Riva

with the participation of

Isabelle Huppert

AMOUR

A Film By Michael Haneke



PALME D'OR
FESTIVAL DE CANNES

Official Selection

Toronto International Film Festival 2012

Telluride Film Festival 2012

*Austria's official selection for the 85th Academy Award for
Best Foreign Language Film*

PG-13 | 127 min | Release Date (NY/LA): 12/19/12

East Coast Publicity

**Sophie Gluck &
Associates**

Sophie Gluck
147 W. 35th St., Ste 803
New York, NY 10001
212-595-2432 tel
Sophie@gluckpr.com

West Coast Publicity

Block-Korenbrot
Ziggy Kozlowski

Alexandra Glazer
110 S. Fairfax Ave, #310
Los Angeles, CA 90036
323-634-7001 tel
323-634-7030 fax

Distributor

Sony Pictures Classics

Carmelo Pirrone
Alison Farber
550 Madison Ave
New York, NY 10022
212-833-8833 tel
212-833-8844 fax

AMOUR

Starring

Georges	JEAN-LOUIS TRINTIGNANT
Anne	EMMANUELLE RIVA
Eva	ISABELLE HUPPERT
Alexandre	ALEXANDRE THARAUD
Geoff	WILLIAM SHIMELL
Concierge's husband	RAMÓN AGIRRE
Concierge	RITA BLANCO
Nurses	CAROLE FRANCK DINARA DROUKAROVA
Police Officers	LAURENT CAPELLUTO JEAN-MICHEL MONROC
Neighbor	SUZANNE SCHMIDT
Paramedics	DAMIEN JOUILLEROT WALID AFKIR

Filmmakers

Writer/Director	MICHAEL HANEKE
Producers	MARGARET MENEGOZ STEFAN ARNDT VEIT HEIDUSCHKA MICHAEL KATZ
Director of Photography	DARIUS KHONDJI <small>ASC, AFC</small>
Production Designer	JEAN-VINCENT PUZOS
Editors	MONIKA WILLI NADINE MUSE
Costume Design	CATHERINE LETERRIER
Sound	GUILLAUME SCIAMA JEAN-PIERRE LAFORCE



SYNOPSIS

Georges and Anne are in their eighties. They are cultivated, retired music teachers. Their daughter, who is also a musician, lives abroad with her family. One day, Anne has an attack. The couple's bond of love is severely tested.

MICHAEL HANEKE

Born in 1942

Studies of philosophy, psychology and theatre in Vienna

1967-1970 playwright with Südwestfunk (ARD)

Since 1970 freelance director and screenplay writer

Theatre productions in Stuttgart, Düsseldorf, Frankfurt, Hamburg, Munich, Berlin and Vienna

Filmography

Amour

2012/writer, director

CANNES FESTIVAL, 2012

Palme d'or

The White Ribbon

2009/writer, director

CANNES FESTIVAL, 2009:

Palme d'or

FIPRESCI Prize

Ecumenical Jury Prize

French National Education Prize

ACADEMY AWARDS, 2010:

Nomination for Best Foreign Language Film

Nomination for Best Cinematography

GOLDEN GLOBE AWARD 2010:

Best Foreign Language Film

CESAR AWARD, 2010

Nomination for Best Foreign Language Film

EUROPEAN FILM AWARDS, 2009:

Best Film

Best Director

Best Screenplay

BAFTA AWARD, 2010

Nomination for Best Foreign Language Film

LOLA AWARD 2010:

Best Film

Best Screenplay

Best Director

Best Actor

Best Supporting Actress

Best Cinematography

Best Art Direction

Best Costumes

Best Makeup
Best Sound

SAN SEBASTIAN FILM FESTIVAL, 2009
FIPRESCI Prize

MUNICH FILMFEST, 2009
CineMerit Award 2009 for Michael Haneke

Hollywood Film Festival 2009
Hollywood World Award

URUGUAY INTERNATIONAL FILM FESTIVAL, 2010
Best Film
Audience Award

FRENCH FILM CRITICS ASSOCIATION, 2010
Best Foreign Language Film

NEW YORK FILM CRITICS ON LINE AWARD, 2009:
Best Foreign Language Film

HAMILTON BEHIND THE CAMERA AWARD, 2009:
Director of Photography of the Year

NEW YORK FILM CRITICS CIRCLE AWARD, 2009:
Best Cinematography

ONLINE FILM CRITICS SOCIETY AWARD, 2010:
Best Foreign Language Film

TORONTO FILM CRITICS' ASSOCIATION AWARD, 2009:
Best Foreign Language Film

LONDON FILM CRITICS' CIRCLE AWARDS, 2009:
Nominated for Best Film
Best Foreign Language Film
Best Director
Best Screenplay

GERMAN FILM CRITICS AWARDS, 2010:
Best Film
Best Screenplay
Best Cinematography
Best Actor

JURY DER EVANGELISCHEN FILMARBEIT
Film of the month, October 2009

FILM CRITICS' SELECTION OF POLISH FILMMAKERS
ASSOCIATION, 2010:

Golden Reel for Best Film distributed in Poland

CINEMA FOR PEACE AWARD, 2010:
Nomination for Most Valuable Film of the Year

Funny Games U.S.

2007/writer, director

SUNDANCE FILM FESTIVAL, 2008
Park City at Midnight lineup

Cache (Hidden)

2005/writer, director

CANNES FESTIVAL 2005:
Best Director Prize
FIPRESCI Prize
Ecumenical Jury Prize

EUROPEAN FILM AWARDS 2005:
Best Film, Best Director
Best Actor Award for Daniel Auteuil
FIPRESCI Prize
Best Editing

PRIX LUMIERES 2006:
Best Screenplay

THE TIMES – Top 100 films of the decade 2000's:
Best Film of the Decade

SEVILLE FILM FESTIVAL 2005:
Eurimages Prize

DIAGONALE FILM FESTIVAL, Vienne 2006:
Diagonale Grand Prize

PYONGYANG FESTIVAL 2006:
Best Screenplay

DURBAN FESTIVAL 2006:
International Jury Prize

NEW YORK FESTIVAL 2005:
Closing Night Film

FESTIVAL CINEMATIK DE PIEST' ANY, 2006:
Meeting Point Europe Award

MANAKI BROTHERS INTERNATIONAL CINEMATOGRAPHERS'
FILM FESTIVAL, SKOPJE 2005:
International Critics Prize
Audience Award for Cinematography for Christian Berger

LOS ANGELES FILM CRITICS ASSOCIATION AWARD, 2005:
Best Foreign Film

SAN FRANCISCO FILM CRITICS CIRCLE AWARD, 2005:
Best Foreign Film

CHICAGO FILM CRITICS ASSOCIATION AWARD 2006:
Best Foreign Language Film

AUSTRIAN ASSOCIATION OF CINEMATOGRAPHERS AWARD,
VIENNE 2005:
Goldener Kader for Best Cinematographer for Christian Berger

POLISH FILMMAKERS ASSOCIATION, 2005:
Zlota Tasma for Best Foreign Film

CERTIFIED FRESH ROTTEN TOMATOES:
With a score of 89%, *Cache* was among the best rated films of the year

Time of The Wolf

2002/writer, director

CANNES FESTIVAL, 2003
Official selection, out of competition

SITGES INTERNATIONAL FANTASY FILM FESTIVAL, 2003:
Best Film
Critics Award

The Piano Teacher

2001/writer, director

CANNES FESTIVAL, 2001:
Grand Jury Prize
Best Actress Award for Isabelle Huppert
Best Actor Award for Benoit Magimel

CESAR AWARD, 2002:
Best Supporting Actress for Annie Girardot

THE GERMAN FILM AWARD, 2002:
Best Foreign Film

ROMY AWARDS 2002:
Best Austrian Film

EUROPEAN FILM AWARD, 2001:
Best Actress for Isabelle Huppert

FESTIVAL KNOTAVR, MOSCOW 2002:
Critics Prize
Best Actress Award for Isabelle Huppert

SEATTLE FILM FESTIVAL 2002:
Best Actress Award for Isabelle Huppert

Code Unknown 1999/writer, director

CANNES FESTIVAL 2000
 Official selection, in competition
Ecumenical Jury Prize

Funny Games 1997/writer, director

CANNES FESTIVAL 1997
 Official selection, in competition

CHICAGO FILM FESTIVAL 1997
Silver Hugo Award

FESTIVAL INTERNATIONAL DU FILM DE FLANDRES, 1997
FIPRESCI Prize

BERLIN ACADEMY OF ARTS AWARDS 1998
Konrad Wolf Prize for career achievements
13th Very Special Prize – Press Release, Paris 1997

The Castle (TV) 1997/screenwriter, director

AUSTRIAN NATIONAL EDUCATION BOARDS AWARD 1998
Best TV Movie

*71 Fragments of a
 Chronology of Chance* 1994/writer, director

CANNES FESTIVAL 1994
 Directors' Fortnight

CHICAGO FILM FESTIVAL 1994
Golden Hugo Award

SITGES INTERNATIONAL FANTASY FILM FESTIVAL 1994
Best Film
Best Screenplay
Critics Prize

The Rebellion (TV) 1992/screenwriter, director

Goldener Kader Prize for Best TV Movie 1994

AUSTRIAN NATIONAL EDUCATION BOARDS AWARD 1994
Best TV Movie

BERLIN ACADEMY OF ARTS AWARD 1994

Best TV Movie

Benny's Video 1992/writer, director

CANNES FESTIVAL 1992
Directors' Fortnight

EUROPEAN FILM AWARD 1993
FIPRESCI Prize

VIENNALE FILM FESTIVAL 1992
Vienna Award for Best Film

CHALON-SUR-SAONE FILM IMAG FESTIVAL 1992
Best Cinematography Award

*Obituary For
A Murderer (TV)* 1991/writer, director

*Honorary Award of the Austrian National Education Board for the
Cinematic Arts*

The Seventh Continent 1988/co-writer, director

CANNES FESTIVAL 1989
Directors' Fortnight

LOCARNO FESTIVAL 1989
Bronze Leopard

GHENT INTERNATIONAL FILM FESTIVAL 1989
*Best Music
Best Sound*

*Honorary Award of the Austrian National Education Board for the
Cinematic Arts*

Fraulein (TV) 1984/co-writer, director

Who Was Edgar Allan? (TV) 1984/co-writer, director

Variation (TV) 1982/writer, director

Lemmings (TV) 1979/writer, director

Three Paths To The Lake (TV) 1976/screenwriter, director

Sperrmüll (TV) 1975/director

After Liverpool (TV) 1974/director

CAST

JEAN-LOUIS TRINTIGNANT (*Georges*)

Since his debut, Jean-Louis Trintignant has appeared in over one hundred films, including:

- 2012 **Amour**, directed by Michael Haneke
- 2003 **Janis and John** by Samuel Benchetri
- 1998 **Those Who Love Me Can Take the Train** by Patrice Chéreau
- 1996 **Tykho Moon** by Enki Bilal
- 1996 **A Self-Made Hero** by Jacques Audiard
- 1994 **See How They Fall** by Jacques Audiard
- 1994 **Three Colors: Red** by Krzysztof Kieślowski
- 1992 **La Controverse de Valladolid** by Jean-Daniel Verhaeghe
- 1991 **Merci La Vie** by Bertrand Blier
- 1989 **Bunker Palace Hôtel** by Enki Bilal
- 1986 **The Woman of My Life** by Régis Wargnier
- 1986 **Quinze Août** by Nicole Garcia
- 1986 **A Man and a Woman: 20 Years Later** by Claude Lelouch
- 1985 **L'été Prochain** by Nadine Trintignant
- 1985 **Rendez-vous** by André Téchiné
- 1984 **Le Bon Plaisir** by Francis Girod
- 1983 **Under Fire** by Roger Spottiswoode
- 1983 **Confidentially Yours** by François Truffaut
- 1981 **Eaux Profondes** by Michel Deville
- 1980 **La Terrazza** by Ettore Scola
- 1979 **Le Maître-Nageur** by Jean-Louis Trintignant
- 1976 **The Desert of the Tartars** by Valerio Zurlini
- 1975 **Playing With Fire** by Alain Robbe-Grillet
- 1974 **Le Mouton Enragé** by Michel Deville
- 1973 **The Train** by Pierre Granier-Deferre
- 1972 **The Outside Man** by Jacques Deray
- 1970 **The Conformist** by Bernardo Bertolucci
- 1969 **My Night at Maud's** by Eric Rohmer
- 1968 **The Great Silence** by Sergio Corbucci
- 1969 **Z** by Costa-Gavras
- 1966 **A Man and a Woman** by Claude Lelouch
- 1965 **Compartiment Tueurs** by Costa-Gavras
- 1962 **Le Combat Dans l'île** by Alain Cavalier
- 1962 **The Easy Life** by Dino Risi
- 1959 **Violent Summer** by Valerio Zurlini
- 1956 **...And God Created Woman** by Roger Vadim

EMMANUELLE RIVA (*Anne*)

Since her debut, Emmanuelle Riva has appeared in over forty films, including:

- 2012 **Amour** by Michael Haneke
- 2011 **Le Skylab** by Julie Delpy
- 2008 **The Great Alibi** by Pascal Bonitzer
- 2004 **Eros Therapy** by Danièle Dubroux
- 2003 **Vert Paradis** by Emmanuel Bourdieu
- 2001 **C'est La Vie** by Jean-Pierre Améris
- 1999 **Venus Beauty Institute** by Tony Marshall
- 1997 **XXL** by Ariel Zeitoun
- 1993 **Three Colors: Blue** by Krzysztof Kieślowski
- 1992 **Loin Du Brésil** by Tilly
- 1991 **For Sasha** by Alexandre Arcady
- 1989 **La Passion De Bernadette** by Jean Delannoy
- 1988 **Les Tribulations De Balthazar Kober** by Wojciech Has
- 1983 **Un Homme à Ma Taille** by Annette Carducci
- 1983 **Liberté, La Nuit** by Philippe Garrel
- 1982 **The Eyes, the Mouth** by Marco Bellocchio
- 1982 **Is There A Frenchman In The House?** by Jean-Pierre Mocky
- 1975 **Along the Fango River** by Sotha
- 1973 **I Will Walk Like a Crazy Horse** by Fernando Arrabal
- 1971 **Man of Desire** by Dominique Delouche
- 1969 **Safari 5000** by Koreyoshi Kurahara
- 1967 **Risky Business** by André Cayatte
- 1965 **Thomas the Impostor** by Georges Franju
- 1965 **Le Coup De Grâce** by Jean Cayrol & Claude Durand
- 1965 **I Kill, You Kill** by Gianni Puccini
- 1964 **Le Gros Coup** by Jean Valère
- 1963 **The Hours of Love** by Luciano Salce
- 1962 **Therese** by Georges Franju
- 1962 **Climats** by Stellio Lorenzi
- 1961 **Léon Morin, Priest** by Jean-Pierre Melville
- 1960 **Adua et Ses Compagnes** by Antonio Pietrangeli
- 1960 **Recourse in Grace** by László Benedek
- 1960 **Kapò** by Gillo Pontecorvo
- 1959 **Hiroshima Mon Amour** by Alain Resnais
- 1959 **The Possessors** by Denys De La Patellière

ISABELLE HUPPERT

Select Filmography

2012 **Amour** by Michael Haneke
2012 **Dormant Beauty** by Mario Bellocchio
2012 **La Religieuse** by Guillaume Nicloux
2012 **In Another Country** by Hong Sangsoo
2012 **Captive** by Brillante Mendoza
2011 **My Worst Nightmare** by Anne Fontaine
2011 **My Little Princess** by Eva Ionesco
2010 **Special Treatment** by Jeanne Labrune
2010 **Copacabana** by Marc Fitoussi
2009 **White Material** by Claire Denis
2009 **Villa Amalia** by Benoit Jacquot
2008 **The Sea Wall** by Rithy Panh
2008 **Home** by Ursula Meier
2007 **Medea Miracle** by Tonino de Bernardi
2006 **Private Property** by Joachim Lafosse
2006 **L'ivresse du pouvoir** by Claude Chabrol
2005 **Gabrielle** by Patrice Chéreau
2004 **Me and My Sister** by Alexandra Leclère
2004 **Ma Mère** by Christophe Honoré
2004 **I Heart Huckabees** by David O. Russell
2003 **Time of the Wolf** by Michael Haneke
2002 **Two** by Werner Schroeter
2002 **Ghost River** by Olivier Dahan
2002 **8 Women** by François Ozon
2001 **The Piano Teacher** by Michael Haneke
2000 **Comedy of Innocence** by Raoul Ruiz
2000 **Merci Pour le Chocolat** by Claude Chabrol
2000 **Les Destinées Sentimentales** by Olivier Assayas
2000 **The King's Daughters** by Patricia Mazuy
2000 **La Fausse Suivante** by Benoît Jacquot
2000 **La Vie Moderne** by Laurence Ferreira Barbosa
1999 **Keep It Quiet** by Benoît Jacquot
1998 **The School of Flesh** by Benoît Jacquot
1996 **Elective Affinities** by Paolo Taviani and Vittorio Taviani
1995 **La Cérémonie** by Claude Chabrol
1994 **La Séparation** by Christian Vincent
1994 **Navodneniye** by Igor Minaiev
1994 **Amateur** by Hal Hartley
1991 **Madame Bovary** by Claude Chabrol
1990 **La Vengeance D'une Femme** by Jacques Doillon
1988 **Story of Women** by Claude Chabrol
1988 **Les Possédés** by Andrzej Wajda
1988 **Milan Noir** by Ronald Chammah
1987 **The Bedroom Window** by Curtis Hanson
1986 **Cactus** by Paul Cox
1985 **Sincerely Charlotte** by Caroline Huppert

- 1985 **Sac de noeuds** by Josiane Balasko
- 1984 **La Garce** by Christine Pascal
- 1983 **The Story of Piera** by Marco Ferreri
- 1983 **My Best Friend's Girl** by Bertrand Blier
- 1982 **Godard's Passion** by Jean-luc Godard
- 1983 **Entre Nous** by Diane Kurys
- 1982 **The Trout** by Joseph Losey
- 1981 **Coup de Torchon** by Bertrand Tavernier
- 1981 **Eaux profondes** by Michel Deville
- 1981 **Lady of the Camelias** by Mauro Bolognini and Pasquale Festa Campanile
- 1981 **The Wings of the Dove** by Benoît Jacquot
- 1980 **Les Héritières** by Marta Meszaros
- 1980 **Heaven's Gate** by Michael Cimino
- 1980 **Loulou** by Maurice Pialat
- 1980 **Every Man For Himself** by Jean-Luc Godard
- 1979 **Les soeurs Brontë** by André Téchiné
- 1979 **Return to the Beloved** by Jean-François Adam
- 1978 **Violette** by Claude Chabrol
- 1977 **The Lacemaker** by Claude Goretta
- 1976 **The Judge and the Assassin** by Bertrand Tavernier
- 1975 **The Common Man** by Yves Boisset
- 1975 **Rosebud** by Otto Preminger
- 1974 **Going Places** by Bertrand Blier
- 1972 **The Bar at the Crossing** by Alain Levent
- 1972 **César and Rosalie** by Claude Sautet

ALEXANDRE THARAUD

Born in Paris in 1968, Alexandre Tharaud started playing piano aged 5. He studied at the Conservatoire de Paris and won numerous international prizes, including in Munich.

As his career developed worldwide, he recorded many albums that won numerous awards, such as the *Diapason d'or* or the Gramophone Award in the UK. In 2012, he was named instrumental soloist of the year at the Classical *Victoires* awards.

Tharaud occupies a unique place among French pianists. He plays with major orchestras in France and overseas, and performs recitals in all major cities. He is well known for his research in repertoires that are dear to him, as reflected by his discography: most recently featuring Bach, Scarlatti and Chopin. Previously, he explored the baroque repertory, such as Rameau and

Couperin, as well as Ravel and Satie, delivering original and sensitive versions of their compositions.

Inquiring and eclectic, Tharaud creates contemporary works, participates in French popular music and makes his acting debut in Michael Haneke's AMOUR.

CREW BIOS

Academy Award®-nominated **DARIUS KHONDJI**, A.S.C., A.F.C. (**Director of Photography**) was educated at New York University Film School and ICP (International Center of Photography). He shot his first film as director of photography while continuing to work in commercials, collaborating with such directors David Fincher, Jean-Baptiste Mondino, Chris Cunningham, Lars von Trier and William Klein, among others.

Khondji's other feature credits include: Woody Allen's MIDNIGHT IN PARIS (nominated for Best Cinematography at the Independent Spirit Awards); TO ROME WITH LOVE ANYTHING ELSE; Alan Parker's EVITA (nominated for Best Cinematography at the 69th Annual Academy Awards®, Best Cinematography at the 1997 BAFTA Film Awards, and Outstanding Achievement in Cinematography at the ASC Awards); David Fincher's PANIC ROOM and SE7EN (Chicago Film Critics Award winner, ASC-nominated); Danny Boyle's THE BEACH; Roman Polanski's THE NINTH GATE; Neil Jordan's IN DREAMS; Philippe Parreno's ZIDANE: A 21ST CENTURY PORTRAIT; Jean-Pierre Jeunet's ALIEN: RESURRECTION; Bernardo Bertolucci's STEALING BEAUTY (nominated for best cinematography at the Donatello Awards); Marc Caro and Jean-Pierre Jeunet's THE CITY OF LOST CHILDREN and DELICATESSEN (both César-nominated for Best Cinematography); Michael Haneke's FUNNY GAMES; Sydney Pollack's THE INTERPRETER; Wong Kar-wai's MY BLUEBERRY NIGHTS, and Stephen Frears' CHÉRI. Upcoming for Khondji is UNTITLED JAMES GRAY PROJECT, with Jeremy Renner and Marion Cotillard.

AMOUR is Kjongdji's second collaboration with Michael Haneke, after FUNNY GAMES U.S. in 2009.

MONIKA WILLI (Editor) is a successful editor, especially well known for her work on films like THE PIANO PLAYER, THE TIME OF THE WOLF, and the English remake FUNNY GAMES U.S., all of which were directed by Michael Haneke. She received a prize 1998 at the Max Ophüls festival with the Femina film Award for her editing work in the film SUZIE WASHINGTON.

AMOUR

Cast

Georges	JEAN-LOUIS TRINTIGNANT
Anne	EMMANUELLE RIVA
Eva	ISABELLE HUPPERT
Alexandre	ALEXANDRE THARAUD
Geoff	WILLIAM SHIMELL
Concierge's husband	RAMÓN AGIRRE
Concierge	RITA BLANCO
Nurses	CAROLE FRANCK DINARA DROUKAROVA
Police Officers	LAURENT CAPELLUTO JEAN-MICHEL MONROC
Neighbor	SUZANNE SCHMIDT
Paramedics	DAMIEN JOUILLEROT WALID AFKIR

Crew

Writer/Director	MICHAEL HANEKE
Producers	MARGARET MENEGOZ (Paris) STEFAN ARNDT (Berlin) VEIT HEIDUSCHKA (Vienna) MICHAEL KATZ (Vienna)
Director of Photography	DARIUS KHONDJI <small>ASC, AFC</small>
Production Designer	JEAN-VINCENT PUZOS
Editors	MONIKA WILLI NADINE MUSE
Costume Design	CATHERINE LETERRIER
Sound	GUILLAUME SCIAMA JEAN-PIERRE LAFORCE

In Co-Production with

France 3 Cinema (Daniel Gouldineau, Alice Girard)
Ard Degeto (Betinna Reitz, Hans-Wolfgang Jurgan)
Bayerischer Rundfunk (Bettina Ricklefs)
Westdeutscher Rundfunk (Michael Andre)

With the participation of

France Télévisions, Canal+, Cine+, orF Film/Fernseh-abkommen

With the support of

Ministère de la Culture et de la Communication, Centre National du Cinéma et de L'image

Animée, Région Ile-de-France, Filmförderungsanstalt, Medienboard Berlin-Brandenburg,
CNC/FFa Minitraite, Österreichisches Filminstitut, Filmfonds Wien, Eurimages

Line Producers	OLIVIER THAON (France) ULLI NEUMANN (Germany) ULRIKE LÄSSER (Austria)
Production Accountants	LYDIA SETTON (France) AMIRA CHEMAKHI (France) CORDULA HERRMANN (Germany) CHRISTA PREISINGER (Austria)
Production Coordinators	MARIE KERHOAS (France) MICHÈLE NGUYEN (France) BIANCA FOLGER (Germany) KRISTINA STELTER (Germany)
Production Interns	PHILIPPINNE CHOLLEY HÉLÈNE FABRE
Legal	SOPHIE BOGÉ
Location Manager	SERGE SZWARCBART
Assistant Location Managers	PIERRE TAFANI HUSSEIN KHEDOO ARTHUR THAON-MINEO
Interns	PATRICK MAYER RAPHAËL RICHARD MATHIEU SCHOTT ARNAUD BARBERY GAETAN HAMON LAURENT FONTAINE CANDICE BODELOT FANNY GOINEAU DAVID GARNACHO