
SONY PICTURES CLASSICS

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SONY PICTURES CLASSICS ACQUIRES SUNDANCE DARLING CELESTE & JESSE FOREVER

NEW YORK, NY (January 24, 2012) – Sony Pictures Classics announced today that they have acquired all North American, Latin American and Eastern European rights to the film *CELESTE & JESSE FOREVER*. The film, directed by Lee Toland Krieger (*THE VICIOUS KIND*) and co-written by Rashida Jones and Will McCormack, is produced by Jennifer Todd and Suzanne Todd of Team Todd and Lee Nelson of Envision Media Arts, who also financed the film. The deal was negotiated by UTA's Independent Film Group.

CELESTE & JESSE FOREVER was one of the most talked about films at the festival and debuted in the Premiere Section of the 2012 Sundance Film Festival. The film stars Rashida Jones, Andy Samberg, Chris Messina, Ari Graynor, Will McCormack, Emma Roberts, and Elijah Wood.

CELESTE & JESSE FOREVER is about two people who met in high school, married young and are growing apart. Now thirty, they decide to get divorced and attempt to stay best friends while pursuing other relationships. This plan is not as simple as they had imagined. Celeste—imperious, successful and driven—is convinced that divorcing the boyish Jesse is the right thing to do. Jesse passively accepts this transition into friendship, even though he still is in love with her. As the reality of their separation sets in, Celeste slowly and painfully realizes she has been cavalier about their relationship. But her timing with Jesse is less than fortuitous. While navigating the turbulent changes in their lives and in their hearts, these two learn that in order to truly love someone, you may have to let them go. The film is a humorous and honest examination of a broken heart and the long, hard road it takes to heal it.

"No recent movie is more current, more perceptive, or more fun than *CELESTE & JESSE FOREVER*. Lee Toland Krieger has made a major film. The cast is superlative and it is an obvious labor of love for Rashida Jones and Will McCormack that delivers on all levels. We are excited to be in business with Jennifer Todd, Lee Nelson and our friends at UTA," said Sony Pictures Classics.

Producers Jennifer Todd, Suzanne Todd and Lee Nelson add, "We are thrilled our film has found a home with Sony Pictures Classics and are incredibly excited to work with Michael, Tom and Dylan. Their track record is unparalleled and we feel very lucky to have our film with them."

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world.

Barker and Bernard have released prestigious films that have won 27 Academy Awards® (23 of those at Sony Pictures Classics) and have garnered 124 Academy Award® nominations (101 at Sony Pictures Classics) including Best Picture nominations for AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services, and technologies; and distribution of filmed entertainment in more than 100 countries. Sony Pictures Entertainment can be found at www.sonypictures.com.