SONY PICTURES CLASSICS

SONY PICTURES CLASSICS ACQUIRES ACADEMY AWARD® WINNING FILMMAKER MICHAEL HANEKE'S HAPPY END

Film marks fourth collaboration with the filmmaker and Sony Classics

NEW YORK (NOVEMBER 1, 2016) – Sony Pictures Classics announced today that they have acquired the North American and Latin American rights to Academy Award® winning filmmaker Michael Haneke's HAPPY END. Written and directed by Haneke, the French production wrapped in late August.

"All around us, the world, and we, in its midst, blind." The film is a snapshot from the life of a bourgeois European family.

HAPPY END stars Jean-Louis Trintignant, Isabelle Huppert, Mathieu Kassovitz and Toby Jones. Huppert and Trintignant both starred in Haneke's AMOUR, which won the Academy Award® for Best Foreign Language Feature in 2012 and earned four nominations for Best Picture, Best Director, Best Original Screenplay and Best Actress.

The film is produced by Margaret Menegoz and co-produced by Stefan Arndt and Dr. Veit Heiduschka, who previously co-produced AMOUR and WHITE RIBBON together.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world. Barker and Bernard have released prestigious films that have won 32 Academy Awards® (28 of those at Sony Pictures Classics) and have garnered 159 Academy Award® nominations (133 at Sony Pictures Classics) including Best Picture nominations for WHIPLASH, AMOUR, MIDNIGHT IN PARIS, AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to http://www.sonypictures.com/.