
SONY PICTURES CLASSICS

FOR IMMEDIATE RELEASE

Press Contact:

BeBe Lerner (323) 822-4824

SONY PICTURES CLASSICS ACQUIRES VISIONARY DIRECTOR JEAN-PIERRE JEUNET'S LATEST FILM MICMACS FROM TF1 INTERNATIONAL

NEW YORK, NY (September 1, 2009)-Sony Pictures Classics announces its acquisition of rights in the United States and Latin America to Jean-Pierre Jeunet's MICMACS from Paris based TF1 International.

The film was produced by Frederic Brillion and Gilles Legrand (Epithète Films), producers of Patrice Leconte's THE WIDOW OF SAINT-PIERRE and RIDICULE as well as Yves Angelo's LES AMES GRISES and Remi Waterhouse's I FOLLOW IN MY FATHER'S FOOTSTEPS, together with Jean-Pierre Jeunet (Tapioca films) and in coproduction with Warner Bros. Entertainment France. MICMACS will be released in France on October 28th.

The ensemble film includes a who's who of French stars headlined by Dany Boon (Francis Veber's THE VALET, Patrice Leconte's MY BEST FRIEND and France's biggest ever success WELCOME TO THE STICKS), longtime Jeunet collaborator Dominique Pinon (AMELIE, A VERY LONG ENGAGEMENT, THE CITY OF LOST CHILDREN, DELICATESSEN as well as Claude Lelouch's ROMAN DE GARE), Andre Dussollier (New York Film Festival 2009 opening night film WILD GRASS, TELL NO ONE, AMELIE), and Yolande Moreau (recipient of the 2009 Cesar Award for Best Actress for her role in SERAPHINE).

The creative team behind the production of MICMACS includes Jeunet regulars editor Herve Schneid (A VERY LONG ENGAGEMENT, AMELIE and THE CITY OF LOST CHILDREN, as well as Sally Potter's THE MAN WHO CRIED, THE TANGO LESSON and ORLANDO) and production designer Aline Bonetto (A VERY LONG ENGAGEMENT, AMELIE). Cinematography is by Tetsuo Nagata (LA VIE EN ROSE).

Known for his visual wizardry and original characters, Jeunet's films are hugely entertaining and invite audiences into worlds before unseen by blending romance, comedy and technically innovative picture and sound design. Jeunet's AMELIE was nominated for three Oscars at the 2002 Academy Awards including Best Foreign Language Film. Among others, Jeunet has directed A VERY LONG ENGAGEMENT, ALIEN RESURRECTED, THE CITY OF LOST CHILDREN and DELICATESSEN, the last two co-directed with Marc Caro.

SPC previously worked with Jeunet on his film THE CITY OF LOST CHILDREN.

"Just by looking at the storyboards and screenplay you know MICMACS is a timely story with the highest quality of invention that could only come from the mind of Jean-Pierre Jeunet. This will be a major film from a major filmmaker who is not only a fine artist but who also understands the desires of the audience. We are so pleased to be releasing the film and to be back in business with Jean-Pierre and our friends at TF1," said Sony Pictures Classics

"We are very excited to work again with SPC. Their passion for independant movies and their high professionalism will definitely lead MICMACS to a commercial success in 2010," said TF1 International.

Director Jean-Pierre Jeunet said, "I am thrilled to be reunited with Sony Pictures Classics on my newest film MICMACS. They are the perfect partners to help this film find an audience in the U.S."

Co-written by Jeunet and Guillaume Laurant, MICMACS is a fantastical comedy about a video store clerk with a bullet lodged in his brain. Knowing he could drop dead at any time, he bands together with an odd collection of outsiders - a mechanical genius, a con man and a contortionist among them - to devise a plan to take down the weapons manufacturer that made the bullet.

MICMACS will premiere at the upcoming Toronto International Film Festival as a Gala Presentation on September 15.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world.

Barker and Bernard's films are among the most prestigious films of all time. They have produced 24 Academy Award® winners (21 of those at Sony Pictures Classics) and have garnered over 100 Academy Award® nominations (72 at Sony Pictures Classics) including Best Picture nominations for CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

Over the years, Barker and Bernard fostered relationships with many of the world's finest independent filmmakers including Robert Altman, Ang Lee, Richard Linklater, Guillermo del Toro, Francois Truffaut, David Cronenberg, Jonathan Demme, Woody Allen, Walter Salles, Todd Haynes, Nicole Holofcener, Errol Morris, Zhang Yimou, Wong Kar Wai, Ingmar Bergman, Neil Jordan, Francis Ford Coppola, and David Mamet.

Sony Pictures Classics have recently released TYSON, EVERY LITTLE STEP, WHATEVER WORKS, MOON, IT MIGHT GET LOUD. Their upcoming slate includes COCO BEFORE CHANEL, THE DAMNED UNITED, AN EDUCATION, and BROKEN EMBRACES as well as The White Ribbon, Wild Grass, A Prophet and Blood Simple.

Additional honors include “The Honors Award” from the Director's Guild of America, the “Chevalier Order of Arts and Letters” from the French government, the Gotham Industry Lifetime Achievement Award (IFP), the FINDIE Award (IFP/West Spirit Awards), and the GLAAD Media Award. At Sony Corporation's global management conference, SPC received the “Distinguished Special Recognition” award two years in a row for their successful business operation.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services, and technologies; and distribution of filmed entertainment in more than 100 countries. Sony Pictures Entertainment can be found at <http://www.sonypictures.com>.