
SONY PICTURES CLASSICS

SONY PICTURES CLASSICS RIDES WITH DOCUMENTARY “THE ARMSTRONG LIE”

NEW YORK (July 24, 2013) - Sony Pictures Classics announced today it will be releasing Alex Gibney's Lance Armstrong documentary, THE ARMSTRONG LIE worldwide. The film, produced by Gibney, Frank Marshall and Matt Tolmach, tells the unfolding story of Armstrong's life and career over the last four years.

Lance Armstrong was considered one of the greatest sports figures of all time and put competitive cycling into the global spotlight, by beating cancer and winning the Tour de France seven times. That success earned him an immense fortune and worldwide fame. His was also one of the most influential and inspiring sports stories of recent memory and became a pop culture phenomenon, thanks to his Livestrong initiative. Beginning in 2009, Academy Award winning documentarian Alex Gibney followed Armstrong for four years chronicling his return to cycling after retirement, as he tried to win his eighth title. Unexpectedly, Gibney was also there in 2012 when Armstrong admitted to doping, following a federal criminal investigation, public accusations of doping by his ex-teammates, and an investigation by the US Anti-Doping Agency, that led USADA's CEO, Travis Tygart, to conclude that Armstrong's team had run "the most sophisticated, professionalized and successful doping program that sport has ever seen."

What began as the chronicle of a comeback became an examination into the anatomy of a lie. This film offers unparalleled access to Armstrong's former teammates, doctors, and professionals, many of whom have never before spoken to the media about Armstrong and his bombshell doping admission – as well as unprecedented access to Armstrong himself.

“On this long-distance ride, full of unpredictable twists and turns, I learned a lot about one spectacular sport - cycling - as well as the ethic of winning at all costs that pervades most sports and society-at-large. I'm very proud of the final film, grateful for the support and skill of my fellow producers and the legendary distribution team at Sony Pictures Classics,” said Director Alex Gibney.

Producers Frank Marshall and Matt Tolmach added, “We set out to make a movie about a comeback -- with unlimited and unprecedented access to Armstrong and the inner-workings of the Tour de France. Along the way, we

ended up chronicling the collapse of one of the greatest myths and legends of our time.”

“Alex Gibney has made an amazing movie, more revealing and with greater detail, than anything yet seen on the major controversial subject we know as Lance Armstrong. We are pleased to be working with Alex and producers Frank Marshall and Matt Tolmach in bringing this film to audiences worldwide,” stated Sony Pictures Classics.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world.

Barker and Bernard have released prestigious films that have won 31 Academy Awards® (27 of those at Sony Pictures Classics) and have garnered 135 Academy Award® nominations (109 at Sony Pictures Classics) including Best Picture nominations for AMOUR, MIDNIGHT IN PARIS, AN EDUCATION, CAPOTE, HOWARDS END, and CROUCHING TIGER, HIDDEN DRAGON.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to <http://www.sonypictures.com/>.