
SONY PICTURES CLASSICS

LES FILMS DU LOSANGE, X FILME CREATIVE POOL, WEGA FILM present

Official Selection
Competition
Cannes Film Festival 2017

Toronto International Film Festival 2017
Masters

HAPPY END

A FILM BY
MICHAEL HANEKE

ISABELLE HUPPERT JEAN-LOUIS TRINTIGNANT MATHIEU KASSOVITZ
FANTINE HARDUIN FRANZ ROGOWSKI LAURA VERLINDEN AND TOBY JONES

107 Minutes

In French and English with English subtitles.

Rated R.

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HAPPY END

THE CAST

Anne	ISABELLE HUPPERT
Georges	JEAN-LOUIS TRINTIGNANT
Thomas	MATHIEU KASSOVITZ
Ève	FANTINE HARDUIN
Pierre	FRANZ ROGOWSKI
Anaïs	LAURA VERLINDEN
Nathalie	AURELIA PETIT
Lawrence	TOBY JONES
La Gambiste	HILLE PERL
Rachid	HASSAM GHANCY
Jamila	NABIHA AKKARI
Selin	JOUD GEISTLICH
Maître Barin	PHILIPPE DU JANERAND
Hairdresser	DOMINIQUE BESNEHARD
The Inspectors	BRUNO TUCHSZER, ALEXANDRE CARRIÈRE
Estate agent	NATHALIE RICHARD
Bank manager	DAVID YELLAND
Fighter/Witness	WAËL SERSOUB MARIE-PIERRE FERINGUE
Receptionist	FLORENCE MASURE
Wife's victim	MARYLINE EVEN
Anaïs's friend	MAËLLE BELLEC
Refreshment room's waiter	DAVID EL HAKIM
Head waiter	FRÉDÉRIC LAMPIRE
Youtuber	TIMOTHÉ BUQUEN "TIM"

HAPPY END

THE FILMMAKERS

A film by	MICHAEL HANEKE
Script & dialogues	MICHAEL HANEKE
Director of Photography	CHRISTIAN BERGER
Production designer	OLIVIER RADOT
Costume designer	CATHERINE LETERRIER
Sound by	GUILLAUME SCIAMA JEAN-PIERRE LAFORCE DENISE GERRARD
Edited by	MONIKA WILLI
Produced by	MARGARET MENEGOZ (LES FILMS DU LOSANGE), STEFAN ARNDT (X FILM CREATIVE POOL), VEIT HEIDUSCHKA, MICHAEL KATZ (WEGA FILM)
Supervising Producer	MARGARET MENEGOZ
Co-produced by	ARTE FRANCE CINÉMA, FRANCE 3 CINÉMA, WESTDEUTSCHER RUNDFUNK, BAYERISCHER RUNDFUNK, ARTE

In cooperation with

ARTE France, FRANCE TELEVISIONS, CANAL +, CINE+ , ORF Film/Fernseh-Abkommen,

With the support of

CINEMA SRL, CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMEE,
PICTANOVO

with the support of REGION HAUTS DE France, FILMFÖRDERUNGSANSTALT, CNC/FFA
MINITRAITE, ÖSTERREICHISCHES FILMINSTITUT, FILMFONDS WIEN, EURIMAGES

HAPPY END

SYNOPSIS

“All around us, the world, and we, in its midst, blind.”

A snapshot from the life of a bourgeois European family.

HAPPY END

MICHAEL HANEKE

2017

HAPPY END

CANNES FESTIVAL 2017 :
Official selection, Competition

TORONTO INTERNATIONAL FILM FESTIVAL 2017
Official selection, MASTERS

2012

AMOUR

ACADEMY AWARDS 2013
Winner, Best Foreign Language Film
Nomination for Best Film / Best Director / Best Actress / Best Screenplay

GOLDEN GLOBES 2013
Winner, Best Foreign Language Film

FESTIVAL DE CANNES 2012
Winner, Palme d'Or

CÉSAR 2013
Winner, Best Film / Best Director / Best Screenplay / Best Actor / Best Actress

BAFTA 2013
Winner, Best Foreign Language Film / Best Actress

EUROPEAN FILM AWARDS 2012
Winner, Best Film / Best Director / Best Actor / Best Actress

SPIRIT AWARDS 2013 (USA):
Winner Best Foreign Language Film

18th CRITICS' CHOICE MOVIE AWARDS LOS ANGELES 2013:
Best Foreign Language Film

NEW YORK FILM CRITICS CIRCLE 2012: *Best Foreign Language Film*

NATIONAL BOARD OF REVIEW OF MOTION PICTURE AWARDS 2012 (USA)
Best Foreign Language Film

LOS ANGELES FILM CRITICS'S AWARDS 2012: *Best Film, Best Actress*

SAN FRANCISCO FILM CRITICS CIRCLE AWARDS 2012:
Best Foreign Language Film, Best Actress

NATIONAL SOCIETY OF FILM CRITICS AWARDS 2012:
Best Film, Best Director, Best Actress

TORONTO FILM CRITICS ASSOCIATION 2012:
Best Foreign Language Film

OKLAHOMA FILM CRITICS CIRCLE AWARDS 2012: *Best Foreign Language Film*

FORT WORTH FILM CRITICS ASSOCIATION AWARDS DALLAS 2012: *Best Foreign Language Film*

CHICAGO FILM CRITICS ASSOCIATION AWARDS 2012: *Best Director*

WASHINGTON DC FILM CRITICS ASSOCIATION 2012: *Best Foreign Language Film*

BOSTON FILM CRITICS ASSOCIATION AWARDS 2012:
Best Foreign Language Film, Best Actress

FESTIVAL INTERNATIONAL DU FILM DE DURBAN 2012: *Best Film*

FESTIVAL DU FILM DE SAN SEBASTIAN 2012

VIENNALE 2012: *Best Film Wiener Filmpreis*

GULDBAGGEN SWEDISH FILM AWARDS 2012: *Best Foreign Language Film*

2009

THE WHITE RIBBON

CANNES FILM FESTIVAL 2009:
Winner, Palme d'Or
Winner, Prix Fipresci

ACADEMY AWARDS 2010:
Nomination for Best Foreign Language Film / Nomination for Best Cinematography

GOLDEN GLOBES 2010:
Winner, Best Foreign Language Film

EUROPEAN FILM AWARDS 2009:
Winner: Best Director / Best Screenplay

BATFA AWARDS 2010
Nomination for Best Foreign Language Film

LOLA 2010
Winner: Best Film / Best Screenplay / Best Director / Best Actor / Best Supporting Actress / Best Cinematography / Best Art Direction / Best Costumes / Best Makeup / Best Sound

SAN SEBASTIAN FILM FESTIVAL 2009
Fipresci Prize

SYNDICAT FRANÇAIS DE LA CRITIQUE DE CINÉMA 2010: *Meilleur Film Étranger*
URUGUAY INTERNATIONAL FILM FESTIVAL 2010: *Best Film / Audience Award*
NEW YORK FILM CRITICS ON LINE AWARDS 2009: *Best Foreign Language Film*
NEW YORK FILM CRITICS CIRCLE AWARDS 2009: *Best Cinematography*
LOS ANGELES FILM CRITICS AWARDS 2009: *Best Cinematography*
ONLINE FILM CRITICS SOCIETY AWARDS 2010: *Best Foreign Language Film*
TORONTO FILM CRITICS' ASSOCIATION AWARDS 2009: *Best Foreign Language Film*
LONDON FILM CRITICS' CIRCLE OF THE YEAR AWARDS 2009: *Nominated for Best Film / Best Foreign Language Film / Best Director / Best Screenplay*
GERMAN FILM CRITICS AWARDS 2010: *Best Screenplay / Best Cinematography / Best Actor*
FILM CRITICS' SECTION OF POLISH FILMMAKERS ASSOCIATION 2010: *Golden Reel for Best Film distributed in Poland*
MUNICH FILMFEST 2009: *CineMerit Award 2009 Michael Haneke*

2006/07

FUNNY GAMES

SUNDANCE FILM FESTIVAL 2008

2004

CACHÉ

CANNES FILM FESTIVAL 2005:

Prix de la Meilleure Mise en Scène / Prix Fipresci / Prix du Jury OEcuménique

EUROPEAN FILM AWARDS 2005:

Best Film / Best Director / Best Actor Award for Daniel Auteuil / Fipresci Prize / Best Editing

THE TIMES – TOP 100 FILMS OF THE DECADE 2000's: *Best Film of the 2000's / Best Film of the Decade*

FESTIVAL DE CINE, SÉVILLE 2005: *Prix Eurimages*

DIAGONALE FILM FESTIVAL, VIENNE 2006, *Diagonale Grand Prize*

PYONGYANG FESTIVAL 2006: *Best Screenplay*

DURBAN FESTIVAL 2006 : *International Jury Prize*

NEW YORK FILM FESTIVAL 2005: *Closing Night Film, Official Selection*

LOS ANGELES FILM CRITICS ASSOCIATION AWARDS, 2005: *Best Foreign Film*

SAN FRANCISCO FILM CRITICS CIRCLE AWARDS 2005: *Best Foreign Film*

CHICAGO FILM CRITICS ASSOCIATION AWARDS 2006: *Best Foreign Language Film*

BROADCAST FILM CRITICS ASSOCIATION AWARDS, 2006: *Nomination for Best Foreign Film British Independent Film Awards 2006 / Best Foreign Independent Film*

2002

TIME OF THE WOLF

CANNES FILM FESTIVAL 2003 :

Official selection - Hors-Compétition

SITGES INTERNATIONAL FANTASY FILM FESTIVAL 2003 :

Winner, Best Film / Critics Award

2000/01

THE PIANO TEACHER

(based on the novel by Elfriede Jelinek)

CANNES FILM FESTIVAL 2001:

Grand Jury Prize / Best Actress Award for Isabelle Huppert/ Best Actor Award for Benoît Magimel

CÉSAR 2002: *Best Supporting Actress Award for Annie Girardot*

GERMAN FILM AWARDS 2002 : *Best Foreign Film*

ROMY AWARDS 2002: *Best Austrian Film*

EUROPEAN FILM AWARDS 2001: *Best Actress for Isabelle Huppert* • FESTIVAL
KINOTAVR, MOSCOU 2002 : *Critics Prize / Best Actress Award for Isabelle Huppert* •
SEATTLE FILM FESTIVAL 2002: *Best Actress Award for Isabelle Huppert*

1999/00

CODE UNKNOWN

CANNES FESTIVAL 2000 :

• *Official Selection Competition / Prix du Jury (Œcuménique)*

1997

FUNNY GAMES

CANNES FESTIVAL 1997: *Official Selection Competition*

CHICAGO FILM FESTIVAL 1997, *Silver Hugo Award*

FESTIVAL INTERNATIONAL DU FILM DE FLANDRES, GAND 1997: *Fipresci Prize*

BERLIN ACADEMY OF ARTS AWARDS 1998: *Michael Haneke Konrad Wolf Preis für sein Gesamtwerk*

1996/97

DASSCHLOSS(TV)

(based on the novel by Franz Kafka)

AUSTRIAN NATIONAL EDUCATION BOARD AWARDS 1998 / BEST TV MOVIE

1993/94

71 FRAGMENTE EINER CHRONOLOGIE DES ZUFALLS

FESTIVAL DE CANNES 1994, DIRECTORS FORTNIGHT

CHICAGO FILM FESTIVAL 1994: *Golden Hugo Award*

SITGES INTERNATIONAL FANTASY FILM FESTIVAL 1994

Best Film / Best Screenplay / Critics Prize

1992

DIE REBELLION

(based on the novel by Joseph Roth)

GOLDENER KADER PREISE FOR BEST TV MOVIE 1994

AUSTRIAN NATIONAL EDUCATION BOARD AWARDS 1994: *Best TV Movie*

BERLIN ACADEMY OF ARTS AWARDS 1994 : *Best TV Movie*

1991/92

BENNY'S VIDEO

FESTIVAL DE CANNES 1992, DIRECTORS FORTNIGHT

EUROPEAN FILM AWARDS 1993: *Fipresci Prize*

THESSALONIQUE FILM FESTIVAL 1992: *Fipresci Prize*
VIENNALE FILM FESTIVAL 1992 : *Vienna Award for Best Film*
FESTIVAL DE L'IMAGE DE FILM, CHALON-SUR-SAÔNE 1992:
Prix de la Meilleure Image

- 1991 **NACHRUF FÜR EINEN MÖRDER (TV)**
HONORARY AWARD OF THE AUSTRIAN NATIONAL EDUCATION BOARD FOR THE
CINEMATIC ARTS
- 1988 **DER SIEBENTE KONTINENT**
FESTIVAL DE CANNES 1989, DIRECTORS FORTNIGHT
- LOCARNO FESTIVAL 1989: *Bronze Leopard*
- FESTIVAL INTERNATIONAL DU FILM DE FLANDRES,GAND 1989: *Best Music / Best
Sound*
- HONORARY AWARD OF THE AUSTRIAN NATIONAL EDUCATION BOARD FOR THE
CINEMATIC ARTS
- 1985 **FRAULEIN (TV)**
(From an idea by Bernd Schroeder)
- 1984 **WER WAREDGAR ALLAN ? (TV)**
(based on the novel by Peter Rosei)
- 1982 **VARIATION (TV)**
- 1979 **LEMMINGS (LEMMINGE) (TV)**
(Part 1 : Arkadien / Part 2 : Verletzungen)
- 1976 **DREI WEGE ZUM SEE (TV)**
(based on the short story by Ingeborg Bachmann)
- 1975 **SPERRMÜLL (TV)**
- 1974 **AFTER LIVERPOOL (TV)**
(based on a radio play James Saunders)

HAPPY END
THE CAST: FILMOGRAPHIES

ISABELLE HUPPERT (ANNE LAURENT)

EVA, Benoît Jacquot • MADAME HYDE, Serge Bozon • SOUVENIR, Bavo Defurne • TOUT DE SUITE MAINTENANT, Pascal Bonitzer • L'AVENIR, Mia Hansen-Løve • ELLE, Paul Verhoeven (*César Award for Best Actress, Golden Globe for Best Actress in a Dramatic Role, Academy Award Nomination for Best Actress, Spirit Award Winner for Best Actress, Gotham Award for Best Actress*) • ASPHALTE, Samuel Benchetrit • BACK HOME, Joachim Trier • VALLEY OF LOVE, Guillaume Nicloux • AMOUR, Michael Haneke • IN ANOTHER COUNTRY, Hong Sang-Soo • COPACABANA, Marc Fitoussi • WHITE MATERIAL, Claire Denis • GABRIELLE, Patrice Chéreau (*Venice Film Festival's Special Golden Lion for her career*) • I HEART HUCKABEES, David O'Russel • TIME OF THE WOLF, Michael Haneke • EIGHT WOMEN, François Ozon (*Berlin Film Festival Golden Bear or the cast*) • THE POANO TEACHER, Michael Haneke (*European award for Best Actress, 2001 Cannes Film Festival's Best Actress Award*) • SAINT CYR, Patricia Mazuy • THE SCHOOL OF FLESH, Benoît Jacquot • THE CEREMONY, Claude Chabrol (*César Award for Best Actress, Venice Film Festival Best Actress Award*) • THE SEPARATION, Christian Vincent • AMATEUR, Hal Hartley • MADAME BOVARY, Claude Chabrol (*Moscow Film Festival's Best Actress Award*) • UNE AFFAIRE DE FEMMES, Claude Chabrol (*Venice Film Festival's Best Actress Award*) • BEDROOM WINDOW, Curtis Hanson • L'HISTOIRE DE PIERA, Marco Ferreri • COUP DE TORCHON, Bertrand Tavernier • LOULOU, Maurice Pialat • HEAVEN'S GATE, Michael Cimino • VIOLETTE NOZIÈRE, Claude Chabrol (*Cannes Film Festival's Best Actress Award*) • THE LACEMAKER, Claude Goretta (*BAFTA Award for Best Actress*)

JEAN-LOUIS TRINTIGNANT (GEORGES LAURENT)

AMOUR, Michael Haneke (*César for Best Actor, Meilleur Acteur, Étoiles d'Or du Cinéma Français, Best Actor, Acteur Prix Lumières, Best Actor, European Cinema Award*) • L'INSTRUCTEUR, Santiago Otheguy • JANIS ET JOHN, Samuel Benchetrit • THOSE WHO LOVE ME WILL TAKE THE TRAIN, Patrice Chéreau (*Cesar Award nomination for Best Supporting Actor*) • Tykho Moon, Enki Bilal • UN HÉROS TRÈS DISCRET, Jacques Audiard • REGARDE LES HOMMES TOMBER, Jacques Audiard • THREE COLORS: RED, Krzysztof Kieślowski (*César Award nomination for Best Actor*) • LA CONTROVERSE DE VALLADOLID, Jean-Daniel Verhaeghe • MERCI LA VIE, Bertrand Blier • BUNKER PALACE HÔTEL, Enki Bilal • LA FEMME DE MA VIE, Régis Wargnier (*Nomination au César du Meilleur Acteur dans un second rôle*) • QUINZE AOÛT, Nicole Garcia • UN HOMME ET UNE FEMME : VINGT ANS DÉJÀ, Claude Lelouch • L'ÉTÉ PROCHAIN, Nadine Trintignant • RENDEZ-VOUS, André Téchiné • LE BON PLAISIR, Francis Girod • UNDER FIRE, Roger Spottiswoode • VIVEMENT DIMANCHE !, François Truffaut • EAUX PROFONDES, Michel Deville • LA TERRASSE, Ettore Scola • LE MAÎTRE-NAGEUR, Jean-Louis Trintignant • LE DÉSERT DES TARTARES, Valerio Zurlini • LE JEU AVEC LE FEU, Alain Robbe-Grillet • LE MOUTON ENRAGÉ, Michel Deville • LE TRAIN, Pierre Granier-Deferre • UN HOMME EST MORT, Jacques Deray • THE CONFORMISTE, Bernardo Bertolucci • MY NIGHT AT MAUD'S, Éric Rohmer • LE

GRAND SILENCE, Sergio Corbucci • Z, Costa-Gavras (*Cannes Film Festival's Best Actor Award*) • A MAN AND A WOMAN, Claude Lelouch • COMPARTIMENT TUEURS, Costa-Gavras • LE COMBAT DANS L'ÎLE, Alain Cavalier • LE FANFARON, Dino Risi • UN ÉTÉ VIOLENT, Valerio Zurlini • AND GOD... CREATED WOMAN, Roger Vadim

MATHIEU KASSOVITZ (THOMAS LAURENT)

Un Illustre inconnu, Matthieu Delaporte • Vie Sauvage, Cédric Kahn • L'ordre et la morale, Mathieu Kassowitz (*César Award Nomination for Best Adapted Screenplay*) • Munich, Steven Spielberg • Amen, Costa Gavras (*Nominated for César Award for Best Actor*) • Amélie, Jean-Pierre Jeunet • The Fifth Element, Luc Besson • Assassin(s), Mathieu Kassowitz (*Cannes Film Festival Competition*) • Un Héros très discret, Jacques Audiard • La Haine, Mathieu Kassowitz (*Cannes Film Festival's Best Director Award, César Award for Best Film, César Award for Best Editing*) • Regarde les hommes tomber, Jacques Audiard (*César Award for Best Male Newcomer*) • Métisse, Mathieu Kassowitz

FRANZ ROGOWSKI (PIERRE LAURENT)

Transit, Christian Petzold • In Den Gängen, Thomas Stuber • Radegund, Terence Malik • Fikkefuchs, Jan Stahlberg • We Are Fine, Henri Steinmetz • Victoria, Sebastian Schipper • Love Steaks, Jakob Lass

TOBY JONES (LAWRENCE)

Tale of Tales, Matteo Garrone • The Girl, Julian Jarrold (*British Academy Television Awards' Nomination for Best Actor, Golden Globes Nomination for Best Actor*) • La Taupe, Tomas Alfredson • Berberian Sound Studio, Peter Strickland (*British Independent Film Award for Best Actor, London Critics Circle Film Award for Best Actor*) • Detectorist, Mackenzie Crook (*BAFTA TV Award Nomination for Best Actor in a comedy*) • Marvellous, Julian Farino (*BAFTA TV Award Nomination for First role, Golden Nymph Best Actor in a television movie*) • Infamous, Douglas McGrath

FANTINE HARDUIN (ÈVE LAURENT)

Dans la Brume, Daniel Roby • Le Voyage de Fanny, Lola Doillon • Les nouvelles aventures d'Aladin, Arthur Benzaquem

LAURA VERLINDEN (ANAÏS):

The Brand New Testament, Jaco Van Dormael • We Must Be Crazy, Norman Bates • Mort d'une ombre, Tom Van Avermaet • Empereur du goût, Frank Van Passel et Jan Matthys (série)

HASSAM GHANCY (RACHID)

Ennemis intérieurs, Selim Azzazi • Les Frémissements du thé, Marc Fouchard • Le Rêve de Jacob, Olivier Ciechelski • Les Jeux des nuages et de la pluie, Benjamin de Lajarte • Secret Défense, Philippe Haim • La Bande à Baader, Ulli Edel • Rendition, Gavin Hood • Zaïna, cavalière de l'Atlas, Bourlem Guerdjou

NABIHA AKKARI (JAMILA)

Taranta on the road, Salvatore Allica • Non C'e piu religione, Luca Miniero • Primaire, Hélène Angel • La Folle histoire de Max et Léon, Jonathan Barre • Barbecue, Eric Lavaine • Che Bella giornata, Gennaro Nunziante