



**A SONY PICTURES CLASSICS RELEASE**

[www.itmightgetloudmovie.com](http://www.itmightgetloudmovie.com)

Running time: 97 minutes

**\*Official Selection: 2008 Toronto International Film Festival**

**\*Official Selection: 2009 Sundance Film Festival**

**Publicity**  
PMK/HBH  
Allen Eichhorn  
622 Third Avenue  
8<sup>th</sup> Floor  
New York, NY 10017  
212-373-6115  
Allen.Eichhorn@pmkhhb.com

**Distributor**  
Sony Pictures Classics  
Carmelo Pirrone  
Leila Guenancia  
550 Madison Ave  
New York, NY 10022  
Tel: 212-833-8833

## Short Synopsis

Rarely can a film penetrate the glamorous surface of rock legends. *It Might Get Loud* tells the personal stories, in their own words, of three generations of electric guitar virtuosos – The Edge (U2), Jimmy Page (Led Zeppelin), and Jack White (The White Stripes). It reveals how each developed his unique sound and style of playing favorite instruments, guitars both found and invented. Concentrating on the artist's musical rebellion, traveling with him to influential locations, provoking rare discussion as to how and why he writes and plays, this film lets you witness intimate moments and hear new music from each artist. The movie revolves around a day when Jimmy Page, Jack White, and The Edge first met and sat down together to share their stories, teach and play.

## Long Synopsis

Who hasn't wanted to be a rock star, join a band or play electric guitar? Music resonates, moves and inspires us. Strummed through the fingers of The Edge, Jimmy Page and Jack White, somehow it does more. Such is the premise of *It Might Get Loud*, a new documentary conceived by producer Thomas Tull.

*It Might Get Loud* isn't like any other rock'n roll documentary. Filmed through the eyes of three virtuosos from three different generations, audiences get up close and personal, discovering how a furniture upholsterer from Detroit, a studio musician and painter from London and a seventeen-year-old Dublin schoolboy, each used the electric guitar to develop their unique sound and rise to the pantheon of superstar. Rare discussions are provoked as we travel with Jimmy Page, The Edge and Jack White to influential locations of their pasts. Born from the experience is intimate access to the creative genesis of each legend, such as Link Wray's "Rumble's" searing impression upon Jimmy Page, who surprises audiences with an impromptu air guitar performance. But that's only the beginning.

While each guitarist describes his own musical rebellion, a rock'n roll summit is being arranged. Set on an empty soundstage, the musicians come together, crank up the amps and play. They also share their influences, swap stories, and teach each other songs. During the summit Page's double-neck guitar, The Edge's array of effects pedals and White's new mic, custom built into his guitar, go live. The musical journey is joined by visual grandeur too. We see the stone halls of Headley Grange where "Stairway to Heaven" was composed, visit a haunting Tennessee farmhouse where Jack White writes a song on-camera, and eavesdrop inside the dimly lit Dublin studio where The Edge lays down initial guitar tracks for U2's forthcoming single. The images, like the stories, will linger in the mind long after the reverb fades.

*It Might Get Loud* might not affect how you play guitar, but it will change how you listen. The film is directed and produced by *An Inconvenient Truth's* Davis Guggenheim, and produced by Thomas Tull, Lesley Chilcott and Peter Afterman.

## **Q&A WITH PRODUCER THOMAS TULL**

### **How is this film different from other music documentaries?**

While there have been a lot of performance documentaries, this one is really about the relationship between these three men and their instruments. We tried to show what drives the artists, what got them passionate as players, what made them pick up the guitar in the first place.

### **Where did you come up with this concept?**

The guitar is something I am ardent about. I was thinking how, on a global level, the personification of contemporary music IS the guitar: from video games to debates over Top 10 guitarists lists, from rock to jazz to blues, this instrument captures everyone's imagination. It was a subject I hadn't really seen explored on film, from that perspective.

### **What was instrumental in you picking Davis Guggenheim to direct?**

I've known Davis as a friend for a number of years. He is one of the best documentarians there is (as shown in "An Inconvenient Truth"), and he's passionate about music too. He was the only person I thought of for this film.

### **Why did you want to make this film?**

As a fan I wanted to see a movie that captured the essence of why people are so fanatic about the guitar. I wanted to tell that story through these three, particular artists.

### **How did you choose Jimmy Page, The Edge and Jack White? What was it like working with them?**

It was almost like casting a movie. We wanted to show a wide range of styles and eras by focusing on three of the best players in the world, from three generations...and they said yes! Like many kids, I had a poster of Jimmy Page on my wall--he is a living legend. U2 is one of the greatest bands ever, and The Edge is a brilliant and distinctive player. Jack White is the new generation--cutting his own path but also keeping the guitar, and great guitar traditions, alive.

### **What do you hope audiences will experience while watching the film?**

Honestly, I made this film for people like me, people who love music and the experience of a live show. When you love a band or a musician you want to know how and why they do what they do--what makes them tick. Davis was able to show this, to get inside these guys' worlds and inside their heads in a way I don't think any other music documentary has. I hope fans are as excited and fulfilled by seeing and hearing what he uncovered as I am.

## **Q&A WITH PRODUCER/DIRECTOR DAVIS GUGGENHEIM**

### **What was your initial reaction when Thomas Tull first approached you about IMGL?**

Thomas asked me to come to his office in Burbank - I had no idea why. I get there and he launches into this passionate pitch about the electric guitar and how no film has ever captured what it is that makes the instrument so great. He described the huge influence the electric guitar has had on him and our entire society.

Soon, without ever realizing it, I was hooked: totally into this idea of looking at the subject matter in a different way. The history of the instrument has already been thoroughly explored. Most Rock and Roll documentaries focus on car wrecks and overdoses; or they pontificate with sweeping generalities about how this guy was "God" and how "music was changed forever"...

Thomas and I didn't want any of that. We wanted to focus on story-telling and the path of the artist, we wanted to push deeper beneath the surface.

### **Are there particular moments from the film that are your favorites?**

There are so many.

We were filming in Jimmy Page's home outside of London - which he has never allowed before - and he starts pulling out his favorite albums and playing them for us. These are the records that he listened to and learned from as a young musician. Just watching him listen to the records was incredible - and then he started playing air guitar!

We were filming Jack in Austin, Texas, and he's playing this out-of-control guitar solo. Through the lens, I start realizing that he's so focused and playing so aggressively that his hand is bleeding without him even knowing it.

Or Edge taking us to the classroom where he and U2 first met and rehearsed when they were 16 and 17 years old. This was just a regular high school classroom - they would meet for practice and spend the first ten minutes clearing all the desks to the sides before they could actually play.

In Tennessee, I asked Jack to write an original song on camera - and he did it - right in front of us... I don't think I have ever seen that before.

Another time, Jimmy played us previews of two new tracks he was writing - both of which actually ended up in the movie.

### **What was the most challenging part of shooting this film?**

The most challenging part of the project was weaving these three stories together. Each guitarist comes from a different generation, has different roots, different theories - sometimes in direct conflict of one another. I had a hunch that inter-cutting their stories would be really interesting, but was panicked at times - worried that it would never work.

### **How long did the shoot take?**

Lesley Chilcott and I spent the better part of a year flying between London, Nashville and Dublin, following these guys. Sometimes it would be a very small crew, very intimate and sparse. And then we had a huge shoot on one of the largest Hollywood soundstages. There were seven cameras, the three rock stars, all their guitars and crew -- it was like a three ring circus. I'll never forget the look on the crews' faces (and even those of us in the business who are so jaded) when Jimmy Page, The Edge and Jack White, turned on their amps and started playing together.

What I love about this movie, and what makes it so unique, is how the scale will change from Edge alone in his studio late night - to the three of them jamming on a Led Zeppelin track together with the volume full blast and the cameras capturing every angle.

**What do you hope audiences will experience while watching the film?**

I hope the audience will fall in love with these guys as much as I did. Not just as rock stars - that part is easy - but at individuals and artists who turned their individual life experiences into music: beautiful, raw, in-your-face, visceral, and transcendent. And I hope that audiences feel a touch of that child-like excitement that Thomas sparked in me, that first day we sat down.

## ABOUT THE CAST

### Jimmy Page

Jimmy Page is one of the most influential guitarists, songwriters and producers in rock and roll history. As the founding member of Led Zeppelin he helped define the hard-rock guitar sound.

Page picked up his first guitar when he was 12 years old, and although he took a few lessons, he was largely self-taught. After playing in various bands he surfaced as guitarist with Neil Christian and the Crusaders, with whom he toured England.

In 1963 Page enrolled in Sutton Art College in Surrey to pursue his other love, painting. During this period, he often found time to jam on stage at The Marquee. It was here where Page was sitting in one night that he was approached to do session work. Word spread quickly that Page could play anything and offers for session work came in from all over the place, including EMI and Decca Records. His first session for Decca was the recording "Diamonds" by Jet Harris and Tony Meehan which went to Number 1 on the singles chart in early 1963.

While doing session work, Page joined the Yardbirds playing twin lead guitar with Jeff Beck. Following Beck's departure from the band, the Yardbirds continued as a quartet and recorded one album (with Page as the lead guitar) titled "Little Games." During the band's live performances, they were becoming increasingly more experimental.

Eventually the Yardbirds disbanded, and, keen to develop his ideas, Page recruited vocalist Robert Plant, drummer John Bonham and multi-instrumentalists John Paul-Jones to form a band soon to be known as Led Zeppelin.

Led Zeppelin made their debut at the University of Surrey in October 1968. Their self-titled first album was released in January 1969, during their first US tour. The album's experimental blend of blues, folk and eastern influences with distorted amplification made it one of the pivotal records in the creation of heavy rock music. In their first year, Led Zeppelin managed to complete four US and four UK concert tours and release their second album, *Led Zeppelin II*. The second album was an even greater success than the first and reached the number one chart position in the US and the UK. Zeppelin became a must-see live band.

As a producer, composer and guitarist, Page was one of the major driving forces behind the rock sound of the era, with his trademark Gibson Les Paul guitar and Marshall Amplification. He also helped create one of the first fuzz boxes, came up with innovative recording techniques such as reverse echo, recording ambient sound and using stairwells to record drums. He rapidly became known for his innovative production techniques as well as his intricate guitar playing. Page used a bow, slide guitar, eastern scales, acoustic guitar, and the double-neck in addition to inventive recording techniques to create the Led Zeppelin sound, which became a prototype for all future rock bands.

After Led Zeppelin broke up in 1980, Page formed several other bands and performed live at the ARMS Charity series of concerts in 1983 which honoured Small Faces bass player Ronnie Lane. He then met with Paul Rogers and together they formed The Firm. He also found time to record on albums with Roy Harper while session work with Graham Nash and others followed. He recorded his first solo album *Outrider* in 1988, collaborated with David Coverdale in Coverdale Page, and made a live album with The Black Crowes.

Page had played lead guitar on Robert Plant's Honeydrippers project and they reunited again to do two albums, tours in 1995 and 1998 and the MTV *UnLedded* special showcasing their album *No Quarter*, a compilation featuring restyled Led Zeppelin songs, which was a huge success.

Since 1990, Jimmy Page has been responsible for the remastering of the entire Led Zeppelin back catalogue and presenting new products such as the DVD *How The West Was Won*, and the immensely successful *Mothership* album in 2007.

He is currently involved in various ongoing charity concerns, particularly Task Brazil and the Action for Brazil's Children Trust (ABC Trust).

In 2007 the surviving members of Led Zeppelin, as well as John Bonham's son, Jason Bonham, played a charity concert at the O2 Arena London. In June of 2008 Page received an honorary doctorate from the University of Surrey for his services to the music industry.

## **The Edge**

Guitarist with Irish rock band U2, The Edge was born David Howell Evans in Barking, East London on August 8, 1961. A year later, he and his family moved to Malahide, Co. Dublin. He went on to attend Mount Temple School where he met Larry Mullen, Bono and Adam Clayton, and in 1978 U2 was formed.

Described as one of the most influential guitar players of his generation, The Edge's crystalline minimalist guitar playing, often making use of repeat echo, is the hallmark of U2's music, and one of the most original and distinctive guitar styles in rock and roll history. Recently acknowledged as one of the best live acts in the world, U2 have toured the globe countless times. They have released 14 studio albums and won numerous awards, including 22 Grammys.

One of the principle songwriters of U2, The Edge has also written extensively for other projects, often in collaboration with U2's Bono, including music for movies: *Captive* (1985), *Gangs of New York* (2002), *GoldenEye* (1995); for animation: *The Batman* (TV series 2004); and for the stage: *A Clockwork Orange* by the Royal Shakespeare Company (1990).

Marked out by their politics from the beginning, U2 were awarded Amnesty International's Ambassador of Conscience Award in 2006.

In 2005, The Edge co-founded Music Rising, a charity initiative which provides musical instruments for the musicians, schools and churches of the Gulf Region.

The Edge is married and lives in Dublin with his wife and children.

## **Jack White**

One of the most enigmatic figures in music, Jack White has built a reputation as something of a modern American renaissance man.

When Jack White formed The White Stripes with his big sister Meg in 1997 no one could have predicted the journey they would take. A love of early delta blues inspired him to take a minimalist approach to the music, one which included a simple drumming style by Meg as well as a red, white and black color scheme for everything from their stage clothing to their record sleeves. As lead singer, guitarist and songwriter, Jack has steered the duo to international success. The White Stripes have released 6 critically acclaimed albums and picked up 5 Grammy Awards, including 3 for "Best Alternative Album": *Elephant* (2004), *Get Behind Me Satan* (2006) & *Icky Thump* (2008). To date they have also won 4 MTV Video Music Awards and 2 Brit Awards. Their international hit singles include "Fell In Love with A Girl" (2001), "Seven Nation Army" (2003), and "Icky Thump" (2007). The band are hugely popular all over the world and 2007 saw

them perform at arenas across the US and Europe, including a stop at New York City's famed Madison Square Garden.

In 2005 White formed a second band, The Raconteurs, with Brendan Benson, Jack Lawrence and Patrick Keeler. Described as "a new band of old friends", The Raconteurs first single, "Steady, As She Goes" was an immediate success and their debut album *Broken Boy Soldiers* went on to debut at #7 in the Billboard Album Charts. The band toured the world and wound up their 2006 touring schedule playing dates across the US with Bob Dylan. White and Dylan's mutual appreciation has resulted in several guest performances together. *Broken Boy Soldiers* was nominated for 2 Grammy Awards. The Raconteurs' sophomore album *Consolers Of The Lonely* (2008) also debuted at #7 and spawned the hit single "Salute Your Solution." White has managed to work with both of his bands simultaneously since 2005, currently working with each on an annual rotation.

While renowned around the globe as a rock performer and songwriter, White is also an award winning record producer. He has produced all of The White Stripes and Raconteurs recordings to date (the latter with Brendan Benson) and, in 2004, helmed Loretta Lynn's *Van Lear Rose* album. As well as producing the album White put together Lynn's band for the recording (which included the rhythm section of The Raconteurs) and appeared himself on guitar and vocals, including the duet "Portland, Oregon" which won the 2005 Grammy for "Best Country Collaboration With Vocals". *Van Lear Rose* was awarded the Grammy for "Best Country Album".

White has appeared in a handful of movie roles, including the Academy Award winning 2003 film *Cold Mountain*. Director Anthony Minghella cast White as Georgia Thewes on the advice of musical director T Bone Burnett. White's role was a musical one and he performed several of the movie's Appalachian songs. In the same year both members of The White Stripes appeared in director Jim Jarmusch's *Coffee & Cigarettes*. Jack and Meg White played themselves in the vignette titled "Jack Shows Meg His Testla Coil". In 2006 the duo appeared on screen again in an episode of *The Simpsons* titled "Jazzy And The Pussycats". In 2007 White made a cameo as Elvis Presley in the Judd Apatow produced comedy *Walk Hard* and in 2008 he performed on stage in New York City with The Rolling Stones for a scene in Martin Scorceses' documentary *Shine A Light*. White joins Jimmy Page and The Edge in Davis Guggenheim's electric guitar documentary *It Might Get Loud*, due for release later this year.

Jack White runs Third Man Records, which releases both The White Stripes and The Raconteurs around the globe.

## **ABOUT THE FILMMAKERS**

### **Thomas Tull – Producer**

THOMAS TULL is the Chairman and CEO of Legendary Pictures, a private equity-backed film production company with over 1.5 billion dollars in total financing. Legendary Pictures' current deal, through which it co-produces and co-finances films with Warner Bros. Pictures, runs through 2012. Since its inception in 2005, Legendary has joined with Warner Bros. to make such successful films as *Superman Returns*, *Batman Begins*, *Watchmen*, the blockbuster *300* and the record-breaking, award-winning film phenomenon, *The Dark Knight*, which has earned in excess of \$1 billion world-wide.

Upcoming releases in the partnership this year alone include director Jody Hill's *Observe and Report*, starring Seth Rogen and Anna Faris; director Todd Phillips' *The Hangover*; Spike Jonze's *Where the Wild Things Are* and James McTeigue's *Ninja Assassin*. Films approaching production include *Jonah Hex*, *Clash of the Titans* and *Gears of War* (the latter with New Line).

Legendary Pictures is also developing a number of film projects in-house, including *Paradise Lost*, *Warcraft*, *Kung Fu*, *The Mountain* and *The Lost Patrol*.

Mr. Tull conceived of and is producer on the music documentary *It Might Get Loud*, featuring The Edge (U2), Jimmy Page (Led Zeppelin) and Jack White (The White Stripes). Directed by Oscar winner Davis Guggenheim, the film had its World Premiere at the 2008 Toronto Film Festival and Sony Classics will release it in the U.S. in August of 2009.

Prior to forming Legendary Pictures, Mr. Tull was President and served on the Board of Directors of The Convex Group, a media and entertainment holding company headquartered in Atlanta. He is a member of the Board of Trustees of the American Film Institute (AFI) and is on the Board of Trustees of Hamilton College, his alma mater. He serves on the Board of the Fulfillment Fund and is a board member of the San Diego Zoo.

### **Davis Guggenheim – Producer/Director**

Davis Guggenheim directed and executive-produced the 2007 Academy Award-winning documentary *An Inconvenient Truth*, which featured former Vice President Al Gore and garnered worldwide box office receipts of more than \$50 million. Guggenheim has been a producer and director on the Emmy Award-winning HBO series *Deadwood* as well as such critically acclaimed television series as *The Unit*, *The Shield*, *Alias*, *24*, *NYPD Blue*, *ER*, and *Party of Five*. He is the documentary filmmaker behind *Norton Simon: A Man and His Art* (on permanent exhibition at the Norton Simon Museum) and *JFK and the Imprisoned Child* (on permanent exhibition at the John F. Kennedy Library).

After graduating from Brown, Guggenheim moved to Los Angeles to pursue filmmaking. He was executive producer for the film *Training Day* and director of *Gossip*, both released in 2001. In 2002, Guggenheim's documentary *The First Year*, which chronicled the challenges of novice public-school teachers in Los Angeles, won a Peabody Award in broadcast television and the Grand Jury Prize at the Full Frame Film Festival, the premiere U.S. documentary film festival.

In 2007, Guggenheim directed the feature film *Gracie*, about a teenaged girl soccer player who overcomes family tragedy to play for her high school boys' team. The script was based on the real-life experience of Guggenheim's wife, actress Elisabeth Shue.

Guggenheim's most recent feature documentary, *It Might Get Loud*, premiered at the 2008 Toronto Film Festival. *It Might Get Loud* explores the artistry of three great electric guitarists: Jimmy Page, The Edge and Jack White.

This summer Guggenheim directed the Barack Obama bio film, *A Mother's Promise*, which played at the Democratic National Convention. He also contributed to the Barack Obama "infomercial".

### **Lesley Chilcott – Producer**

Lesley began her career in the 1990s at MTV Networks, working on large multi-camera shows and was part of the creation of the first MTV Movie Awards. After MTV, Lesley helped launch Tenth Planet Productions, producing music specials as well as multi-camera shows. Lesley moved on to producing music videos and commercials as an independent producer and has produced hundreds of commercials and PSA's for many distinguished directors. Lesley also produces for several ad agencies as well.

In 2006 Lesley was a producer of the Academy Award winning AN INCONVENIENT TRUTH, her first foray into documentaries. She has produced several feature documentaries including: GAHAN WILSON: BORN DEAD, STILL WEIRD (2007) about the cartoonist Gahan Wilson and, with producing partner and AIT director Davis Guggenheim, IT MIGHT GET LOUD (2008). In addition to her work as producer, in 2008 Lesley co-founded the non-profit Unscrew America which continues her dedication to sustainability and environmental issues. She is also a green correspondent and writer for several magazines.

Most recently Lesley produced the Barack Obama bio film, A MOTHER'S PROMISE, for the Democratic National Convention as well as the animated short IT WAS A DARK AND SILLY NIGHT. Current projects include an in-depth documentary about the flailing American public education system.

### **Peter Afterman - Producer**

Peter Afterman was born and raised in San Francisco and graduated from UC Davis in 1978. While at Davis he was responsible for all of the concert bookings at the University including debut tours of The Police, Elvis Costello, Joe Jackson, Devo, Talking Heads, Peter Tosh and The Dire Straits. After finishing college he moved back to San Francisco and was hired to book the main showcase nightclub chain in the Bay Area, The keystones. During his four year employment he was responsible for booking three bands per night seven nights a week at three locations: San Francisco, Berkeley and Palo Alto. A partial list of artists includes James Brown, Prince, U2, Billy Idol, UB 40, Neil Young, Bruce Springsteen, Jerry Garcia Band, Clifton Chenier, Fats Domino, Stevie Ray Vaughan, Eric Clapton, Jimmy Page, Van Halen, Metallica, Dead Kennedys and Roy Buchanan.

In 1982, he was approached by the Los Angeles Olympic Organizing Committee and offered a VP of Contemporary Entertainment position with the LAOOC. He accepted the job and moved to Los Angeles. His Olympic responsibilities included designing, booking and managing all of the entertainment facilities at the three Olympic athlete villages (at UCLA, USC and UC Santa Barbara) as well as being responsible for arranging for all of the ambient entertainment outside of all of the Olympic sports venues. He also booked all of the contemporary music events for the Olympic Arts Festival.

In 1984, Peter met Jon Peters and Peter Guber, who were eager to work on soundtracks having just shot *Flashdance*. He joined the Guber-Peters Company as their music executive and began working on the film *Vision Quest*. Afterman then formed his own music supervision company, Inaudible Productions, in 1986. His many credits during the early days of the company include *Gung Ho*, *The Color Purple*, *The Big Easy*, *Wild At Heart*, *Earth Girls Are Easy*, *Honeymoon in Vegas*, *Coneheads*, *Ace Ventura: Pet Detective* and *French Kiss*.

Some of Inaudible's more recent credits include *Juno*, *The Express*, *Bolden!*, *the Ashes and Snow exhibition in Santa Monica*, *Thank You For Smoking*, *Me and You And Everyone We Know*, *The Passion of the Christ*, *Hellboy*, *The Girl Next Door*, *Runaway Jury*, *Lara Croft: Tomb Raider 1 & 2*, *The Good Girl*, *Road Trip*, *The Last Days of Disco*, *Stealing Beauty* and *The Apostle*, for which Peter won a Grammy in 1998 in the category of Best Country, Southern or Bluegrass Gospel Album.

## CREDITS

First Assistant Director	CAS DONOVAN
Second Assistant Director	LAURA LYONS
Associate Producer	JIMMY PAGE
Directors of Photography	ERICH ROLAND GUILLERMO NAVARRO
Music Supervisor	MARGARET YEN
Re-Recording Mixer	SKIP LIEVSAY
Associate Producers	REBECCA HARTZELL ALBA TULL MICHAEL BIRTEL DIANA DERYCZ-KESSLER JAY POLLACK ERICA BEANEY
Additional Cinematography by	
CHRISTOPHER BELL	LEE DANIEL
DONAL GILLIGAN	JAMES MATHER
TAMI REIKER	IVAN STRASBURG
	WYATT TROLL
Production Supervisor	EMILY WOLFE
Post Production Supervisor	SUSAN E. NOVICK
First Assistant Editor	MIKE AZEVEDO
Second Assistant Editor	TROY RACKLEY
Associate Music Supervisor	ALISON LITTON
Apprentice Editor	BRETT KONNER
Footage Researcher	DEBORAH RICKETTS
Rights and Clearances	SHANNON COSTELLO
Research PAs	RYAN GALLAGHER JULIA BARRY
Production Accountant	KIMBERLY EDWARDS
Unit Photography	ALBA TULL

Legal Counsel      ERIC LEE  
                             RICHARD FOWKES  
                             MIKE RING

THE "SUMMIT"

---

Production Designer      DON BURT

Technical Director      PETE RIZZO  
Production Supervisor      CHRIS CHOUN  
Production Coordinator      GERRY SANTOS  
Prop Master      JERRY CHAVEZ  
Art Director      DREW BOUGHTON  
Camera Operators      KIM BIRD • TERRY CLARK • BILLY GIERHART  
   MARK KNEYSE • ALEX TRENCH

Assistant Camera      TIM KANE  
First Assistant Camera      JASON GARCIA  
Special Effects      STEVE NEWQUIST  
Gaffer      DAVID LEE  
Best Boy Electric      RYAN FRENCH  
Key Grip      RICK STRIBLING  
Best Boy Grip      MATT DEVITT  
Grips      DWAYNE BARR • JASON CROSS • JOSH DREW  
Dolly Grip      KEN YAKKEL  
Crane Grip      JASON JURICA  
Head Utility      JEFF TUNGYOO  
Utility      EDGAR MARTIN  
   KENNY KAYNE • JEREMY HOOKS  
   JOHN PEREZ  
A-1      RON THOMPSON • RUSTY JOHNSON  
A-2      ERIC FELLAND  
Lamp Operator      JOHN PALACIO, JR.  
Video Controller      RICHARD GRIMSHAW  
Engineer      BRIAN GRIGGS • BRIAN GARAFALO  
Property Assistants      GIGI WILLIAMS • TERI JENSEN  
Makeup      SHANNA KNECHT • SHARON BLANKSON  
Wardrobe      DAVID WALDMAN  
Tape / Camera Operator      ANDY LEMON  
Tape Operator      PHILLIP HALLFORD • STEVE WELCH  
Techno Crane Technicians      SCOTT DALE  
Digital Imaging Technician      LE MOBILE  
Sound by      GUY CHARBONET  
Recording Engineer      STEVE J. STICH • TED BARELA  
Stage Techs      BECKY WILSON  
Assistant      JAMES FAHLGREN  
Setup / Teardown      DJ HARDER  
Assistant Camera      JAMES YOUNG  
Gaffer      JOSH RICH  
Grip      KEVIN MILLIGAN  
Second Assistant Camera      PAUL TRAUTMAN • CHUCK FITZPATRICK  
Sound      WARNER BROS., BURBANK, CA  
Studio Facilities      CASSY LARKINS  
Talent Coordinator

Production Assistants

BRANDON ADAMS	ETHAN CUSHING	JOHN DRAGOO
ED FRIESEMA	IRIS HERSHNER	THOMAS JACOBSEN
KEVIN LARKINS	CHRISTOPHER MIN	DAN OLSON
ANNABETH RICKLEY	JAMES SINGLETON	CHEICK SOUMARE
PETER TERRILL	KEEGAN ZALL	
Green Snacks	DALILAH FREEDMAN	

Seattle

---

Gaffer	VINCE KLIMEK
Grip	KERRY FLANAGAN
Sound	CHARLES TOMARAS

NASHVILLE

---

Location Manager	MARK RAGLAND
Production Coordinator	JOHN BURKE
First Assistant Camera	BETH HORTON
Gaffer	ERIK ANSCHICKS
Grip	JAMES KING
Sound	THOMAS MORRISON
Boom	JEREMY MAZZA
Wardrobe	BRANDY ST. JOHN
Props	ANGELA MESSINA

DUBLIN

---

Line Producer	NED O'HANLON
Production Supervisor	TARA MULLEN
Production Coordinator	BERNIE McGRATH
Camera Assistants	RON COE • DES DOYLE
Gaffer	EOIN O'HAGAN
Sound	STEPHEN McDOWELL
Stylist	SHARON BLANKSON
Makeup	SAM JOSEPH

LONDON

---

Production Supervisor	LUCY BOOTH
Assistant Camera	JASON COOP
Gaffer	MICKY REEVES
Electrician	DUNCAN RIEDL
Grips	DAVE RANKIN • MARK MORLEY
Sound	OLIVER MACHIN
Prop Master	CLIVE BOWERMAN
Buyer	MANDY CUTTILL
Wardrobe Stylist	MOIRA CHAPMAN
Hair and Makeup	EVE COLES
Camera Car Driver	RICHARD GLEESON

DETROIT

---

Production Supervisor	TINA MOY
Assistant Camera	ANDREW HOEHN
Steadicam Operator	KEVIN HEWITT
Prop Master	CHARLES A. GREEN

Location Scout    PATRICIA LAY-DORSEY

AUSTIN

Production Supervisor    JEANETTE HEINDEL  
Assistant Camera    Rob McGrath  
Sound    DENNIS MEEHAN  
Gaffer    SCOTT CONN

LOS ANGELES

First Assistant Camera    Tim Kane  
WAYNE GORING  
Camera Assistant    ALEXANDRA WEISS  
Grip    DOUG COWDEN  
Best Boy    WALTER ROYLE  
Gaffers    JEFFREY PETERSEN • MIKE ADLER  
Electrician    PAT FITZPATRICK  
VTR    Dan Le Cuyer  
Props    JERRY CHAVEZ  
Property Assistants    LARRY ALLEN • ERIC HULL  
Guitar Tech    MIKE ORRIGO  
Green Snacks    EVA SCOTT

OREGON

First Assistant Camera    FORREST THURMAN  
Additional Production Coordinator    JEREMY MACHIE  
Stedicam Operator    TJ WILLIAMS

Production Assistants

TAMI D'ADDIO    ANDY DARDAINE    AYO DAVIS  
BARTY DEARDEN    RYAN GALLAGHER    JADE-ADDON HALL  
JOSH HOLDENNICK HOLDEN    DUSTIN LANE    JOE MENDEZ  
SASHA NERI-DUFOUR    BETHANY SIAS DALE WILSON

Assistant to Peter Afterman    LYNETTE NAZARI  
Assistant to Lesley Chilcott    MICHAEL BIRTEL  
Assistant to Davis Guggenheim    CODY HELLER  
Assistants to Thomas Tull    W. MICHAEL JENSON • MATT KOWALICK  
Intern    MARIA DOCTOR  
Transcription    PAUL GARTON • DAVID STERKX  
TRANSCRIPT ASSOCIATES  
Insurance    DEWITT STERN OF CALIFORNIA

## POST PRODUCTION

---

Animations by	KATE ANDERSON
Animation Producer	SAM HOPE
Supervising Sound Editor	SKIP LIEVSAY
Re-Recording Mixer	TIM LEBLANC
Sound Editor	JOEL DOUGHERTY
Dialog Editor	BYRON WILSON
Assistant Sound Editors	JOHNNA CHISM • PHIL BARRIE
Sound Effects Editor	JEREMY PEIRSON
Music Editor	JASON RUDER
Re-Recording Facility	WARNER BROS. STUDIOS
Dolby Sound Consultant	BRYAN PENNINGTON
Digital Intermediate	COMPANY 3
Executive Producer	STEFAN SONNENFELD
DI Producer	JACKIE LEE
DI Colorist	ROB SCIARRATTA
Senior On-Line Editor	SAL CANTANZARO
Assistant Colorist	JIMMY TOM
DI Producers	ERIK ROGERS • MISSY PAPAGEORGE
DI Technologist	MIKE CHIADO
Title Design by	CLICK3X
Title Design	STEVE TOZZI
Executive Producer	JASON MAYO
Producer	CARSON HOOD
VFX Artists	JOHN BUDION MICHAEL STOLZENBERGER • TIM FARREL
Titles	PACIFIC TITLE
Laser Film Recording by	EFILM
Lab and Telecine by	COMPLETE POST DELUXE DIGITAL MEDIA
FILMWORKERS	FOTOKEM
SOHO IMAGES	MIDNIGHT TRANSFER PRO8MM
TECHNICOLOR	SPECTRA FILM AND VIDEO

### Still Imagery Courtesy of

BOURNE HALL MUSEUM ARCHIVE	TEARY CHMURA
PATRICK BROCKLEBANK	DOUG COOMBE
BURROUGH OF SUTTON ARCHIVE	CORBIS IMAGES
ANTHONY JAMES BUSSON	RICHARD FRIEDMAN
GETTY IMAGES	SAM RAPALLO
MARK AND COLLEEN HAYWARD,	REDFERNS
WWW.ROCKMUSICPRINTS.COM	MUSIC PICTURE LIBRARY

RON KELLERMAN COLLECTION	© RTÉ STILLS LIBRARY
KRAMER ARCHIVES, INC.	© KATE SIMON/DAVEBROLAN.COM
JENNY LENS PUNK ARCHIVE	PAUL SLATTERY
JIM MARSHALL	EUGENE THOMPSON
HOWARD MYLETT COLLECTION	PHILIP TOWNSEND ARCHIVE
JIMMY PAGE	U2 LTD.
PATRICK PANTANO	JACK WHITE
PHOTOFEST INC.	NEAL PRESTON
BARRY PLUMMER / PROUD GALLERIES	LONDON FEATURES INTERNATIONAL
PICTORIAL PRESS	WORLD OF STOCK
DICK EVANS FAMILY ARCHIVE	

Moving Image Archive Courtesy of

ABCNEWS VIDEOSOURCE	ITN ARCHIVE
MACDONALD & ASSOCIATES	BBC MOTION GALLERY
PARAMOUNT PICTURES STOCK FOOTAGE	LIBRARYCORBIS MOTION
PRODUCERS LIBRARY	GETTY IMAGES
SONY PICTURES STOCK FOOTAGE LIBRARY	FILM ARCHIVES
THOUGHT EQUITY MOTION	BOBBY GRAHAM
U2 LTD.	HISTORIC FILMS ARCHIVE
WPA FILM LIBRARY	HUNTLEY FILM ARCHIVES
INA-INSTITUT NATIONAL DE L'AUDIOVISUEL	JOHN BONHAM FAMILY ARCHIVE
RESEARCH VIDEO, INC.	RTÉ TV LIBRARY

Film Footage from "THIS IS SPINAL TAP" used with permission of StudioCanal  
 "THE SONG REMAINS THE SAME" film clip courtesy of Swan Song, Inc.  
 "PUTTING ON THE DONEGAN" clip courtesy of Granada International  
 Footage from "ATHENS, GA/INSIDE-OUT" courtesy of Bill Cody Music Video Distributors  
 "THE WIZARD OF WAUKESHA" film clip courtesy of Catherine Orentreich  
 "U2: RATTLE AND HUM" film clip courtesy of Paramount Pictures  
 "WILD STYLE" film clip courtesy of Charlie Ahearn  
 Raconteurs "Blue Veins" clip courtesy of Austin City Limits, KLRU-TV, Austin, Texas  
 White Stripes "Screw Driver"  
 clip courtesy of Beth Amber Kowalczyk and Casey Schwochow, AmberVillain Films

"Untitled" (diddley bow)  
 Written and Performed by Jack White

"Until The End of The World"  
 Written by  
 Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
 Performed by U2  
 Courtesy of Interscope  
 Under license from Universal Music Enterprises

"GET ON YOUR BOOTS"  
 Written by  
 Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
 Performed by The Edge

"SittiNG On Top of the World"  
 Written by Walter Jacobs, Lonnie Carter

"Embryo No. 1"  
 Written and Performed by  
 Jimmy Page

"The Fly"  
 Written by  
 Bono, Adam Clayton,  
 The Edge, Larry Mullen, Jr.  
 Performed by The Edge

"SittiNG On Top of the World"  
 Written by  
 Walter Jacobs, Lonnie Carter  
 Performed by  
 Jack White and Little Jack

"Where The Streets Have No Name"

Performed by Jack White  
Courtesy of Columbia Records/Miramax

“Ramble On”  
Written by Jimmy Page, Robert Plant  
Performed by Jimmy Page

“Trash, Trampoline and the Party Girl”  
Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from Universal Music Enterprises

“Blue Orchid”  
Written by Jack White  
Performed by The White Stripes  
Courtesy of Third Man Records

“Hotel Yorba”  
Written by Jack White  
Performed by The White Stripes  
Courtesy of Third Man Records

“When The Levee Breaks”  
Written by John Bonham, John Paul Jones,  
Jimmy Page, Robert Plant, Brian Stone  
Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

“The Battle of Evermore”  
Written by Jimmy Page, Robert Plant  
Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

“Mama Don’t Want to Skiffle No More”  
Performed by Jimmy Page Skiffle Group

“Blue Veins”  
Written by Brendan Benson, Jack White  
Performed by The Raconteurs

“Broken Boy Soldier”  
Written by Brendan Benson, Jack White  
Performed by The Raconteurs

Written by  
Bono, Adam Clayton,  
The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from  
Universal Music Enterprises

“Street Mission”  
Written by  
Bono, Adam Clayton,  
The Edge, Larry Mullen, Jr.  
Performed by The Hype

“Apple Blossom”  
Written by Jack White  
Performed by The White Stripes  
Courtesy of Third Man Records

“How Many More Times”  
Written by  
John Bonham, John Paul Jones,  
Jimmy Page, Robert Plant  
Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

“The Battle of Evermore”  
Written by Jimmy Page, Robert Plant  
Performed by Jimmy Page

“Gamblin’ Man”  
Written by Woody Guthrie  
Performed by Lonnie Donegan

“A Sort of Homecoming”  
Written by Bono, Adam Clayton,  
The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from  
Universal Music Enterprises

“Death Don’t Have No Mercy In This Land”  
Written and Performed by  
Rev. Gary Davis

“ROCK THE NATION”

"Big Bottom"

Written by  
Christopher Guest, Michael John McKean,  
Robert Reiner, Harry Shearer  
Performed by Spinal Tap  
Courtesy of Universal Records  
Under license from Universal Music Enterprises

"I Can't Be Satisfied"

Written by McKinley Morganfield  
Performed by Muddy Waters  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises

"Grace"

Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from Universal Music Enterprises

"Hello Operator"

Written by Jack White  
Performed by The White Stripes  
Courtesy of Third Man Records

"If I Have To Go Away"

Written by Takejiro Hayashi, Marci Sutin Levin  
Performed by Jigsaw

"Pretty Vacant"

Written by Paul Cook, Stephen Jones,  
Glen Matlock, John Rotten  
Performed by Sex Pistols

"Koka Kola"

Written by Michael Jones, John Mellor  
Performed by The Clash  
Courtesy of Columbia Records  
Under license from  
Sony BMG Music Entertainment

"Electric Co."

Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from Universal Music Enterprises

Written by Ronnie Montrose

Performed by  
The Edgar Winter Group  
with Rick Derringer

"Rumble"

Written by  
Milton Grant, Fred L. Wray, Sr.  
Performed by Link Wray & The Wraymen  
Courtesy of Epic Records  
Under license from  
Sony BMG Music Entertainment

"Untitled" (BLUES SONG)

Written and Performed by Jack White

"Naughty, Naughty, Naughty"

Written by Nic Ryan, Robin Slater  
Performed by Joy Sarney  
Courtesy of Alaska Records/  
John Schroeder Enterprises Limited

"Harmony In My Head"

Written by Stephen Diggle  
Performed by Buzzcocks

"Glad To See You Go"

Written by  
Douglas Colvin, John Cummings,  
Thomas Erdelyi, Jeff Hyman  
Performed by The Ramones  
Courtesy of Sire Records  
By arrangement with  
Warner Music Group Film & TV Licensing

"I Will Follow"

Written by Bono, Adam Clayton,  
The Edge, Larry Mullen, Jr.  
Performed by  
The Edge, Jimmy Page & Jack White

"Do"

Written by Jack White  
Performed by The White Stripes  
Courtesy of Third Man Records

"Over The Hills And Far Away"

Written by  
Jimmy Page, Robert Plant

"I Will Follow"  
Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from Universal Music Enterprises

"Icky Thump"  
Written by Jack White  
Performed by The White Stripes

"Hush Your Mouth"  
Written by Jimmy Reed  
Performed by Mickey Finn & The Blue Men  
Courtesy of Mickey Finn & The Blue Men

"Apple of My Eye"  
Written by Jack White  
Performed by The Upholsterers  
Courtesy of Third Man Records

"Crazy Hazy Kisses"  
Written by Roe Hollingsworth  
Performed by Flat Duo Jets

"One Tree Hill"  
Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from Universal Music Enterprises

"Glad To See You Go"  
Written by  
Douglas Colvin, John Cummings,  
Thomas Erdelyi, Jeff Hyman  
Performed by The Edge

"White Summer"  
Written by Jimmy Page  
Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

"Elevation"  
Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.

Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

"Froggie Went A Courtin'"  
Arranged by Dexter Romweber  
Performed by Flat Duo Jets

"Fell In Love With A Girl"  
Written by Jack White  
Performed by The White Stripes  
Courtesy of Third Man Records

"Untitled" (SLIDE BLUES RIFFS)  
Written and Performed by  
Jack White

"Steady As She Goes"  
Written by  
Brendan Benson, Jack White  
Performed by The Raconteurs  
Courtesy of Warner Bros. Records  
By arrangement with  
Warner Music Group Film & TV Licensing

"Whole Lotta Love"  
Written by  
John Bonham, John Paul Jones,  
Jimmy Page, Robert Plant  
Performed by Jimmy Page

"Whole Lotta Love"  
Written by John Bonham, John Paul Jones,  
Jimmy Page, Robert Plant  
Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

"YOUR MOMMA'S OUT OF TOWN"  
Written by Mitch Murray  
Performed by  
Carter-Lewis & The Southerners  
Courtesy of Sunny Records

"Grinnin' In Your Face"  
Written and Performed by Son House  
Courtesy of Columbia Records

Performed by The Edge

“A Day Without Me”

Written by

Bono, Adam Clayton, The Edge, Larry Mullen, Jr.

Performed by U2

Courtesy of Interscope

Under license from Universal Music Enterprises

“Pageing Sullivan”

Courtesy of DeWolfe Music

“Tomorrow”

Written by

Bono, Adam Clayton, The Edge, Larry Mullen, Jr.

Performed by U2

Courtesy of Interscope

Under license from Universal Music Enterprises

“Heart Full of Soul”

Written by Graham Gouldman

Performed by The Yardbirds

Courtesy of Licensemusic.com ApS

“Dead Leaves And The Dirty Ground”

Written by Jack White

Performed by The Edge, Jimmy Page & Jack White

“Corpse (These Chains Are Way Too Long)”

Written by U2, Brian Eno

Performed by Passengers

Courtesy of Interscope

Under license from Universal Music Enterprises

“Sunday Bloody Sunday”

Written by

Bono, Adam Clayton, The Edge, Larry Mullen, Jr.

Performed by U2

Courtesy of Interscope

Under license from Universal Music Enterprises

“Stairway To Heaven”

Written by Jimmy Page, Robert Plant

Performed by Led Zeppelin

Courtesy of Atlantic Records

By arrangement with

Warner Music Group Film & TV Licensing

“In My Time of Dying”

By arrangement with

SONY BMG MUSIC ENTERTAINMENT

“Flood”

Written and Performed by Michael Brook

Courtesy of Canadian Rational LLC

“Screwdriver”

Written by Jack White

Performed by The White Stripes

Courtesy of Third Man Records

“Embryo No. 2”

Written and Performed by Jimmy Page

“Bass Trap”

Written by

Bono, Adam Clayton,

The Edge, Larry Mullen, Jr.

Performed by U2

Courtesy of Interscope

Under license from

Universal Music Enterprises

“FLY FARM BLUES”

Written and Performed by Jack White

“Going to California”

Written by

Jimmy Page, Robert Plant

Performed by Led Zeppelin

Courtesy of Atlantic Records

By arrangement with

Warner Music Group Film & TV Licensing

“The Rain Song”

Written by

Jimmy Page, Robert Plant

Performed by Led Zeppelin

Courtesy of Atlantic Records

By arrangement with

Warner Music Group Film & TV Licensing

“The weight”

Written by Robbie Robertson

Performed by

Jimmy Page, The Edge & Jack White

“300 M.P.H. TORRENTIAL OUTPOUR BLUES”

Written by John Bonham, John Paul Jones,  
Jimmy Page, Robert Plant  
Performed by  
Jimmy Page, The Edge & Jack White

Written by Jack White  
Performed by The White Stripes  
Courtesy of  
Third Man Records/Warner Bros. Records

“Tryin’ To Throw Your Arms Around The World”  
Written by  
Bono, Adam Clayton, The Edge, Larry Mullen, Jr.  
Performed by U2  
Courtesy of Interscope  
Under license from Universal Music Enterprises

“Ten Years Gone”  
Written by Jimmy Page, Robert Plant  
Performed by Led Zeppelin  
Courtesy of Atlantic Records  
By arrangement with  
Warner Music Group Film & TV Licensing

### Special Thanks

DIANA AFTERMAN  
SALVATION ARMY, DETROIT  
DANNY BENAIR  
THE BROOM FAMILY  
BANDITO BROTHERS  
CLAIRMONT CAMERA  
JAY CASSIDY  
CANDACE CHAPMAN  
LON COHEN  
BRUCE COWAN  
DAVID CROFT,  
SYNTH SERVICE CENTER  
ST. VINCENT DE PAUL, DETRIOT  
KEVIN DONAN  
CHRIS DONNELLY  
NICOLA DORING  
CHERYL ENGELS  
GLOBAL ENTERTAINMENT PARTNERS  
WILLIAM FAY  
JAY FRASCO  
GEP  
ERIC GERSON  
DEREK GILBERT  
GARRETT GILLIS  
ED GILLIS  
JEFF GOLD  
KARI GRUBIN  
JAKE GUSWA  
DEAN HILBORNE  
JOHN HOULIHAN  
HSI, LONDON  
LINDA LICHTER

TIFFANY LOPEZ  
SHAN LUI  
LAURA MATULA  
EILEEN MERCOLINO  
GARY MILLER  
MARGARITA MIX  
KAREN NYHLEN  
NICOLE OCHOA  
MICHAEL OSTIN  
SAM O’SULLIVAN AND ALL AT HQ  
RANDY PARSONS  
PETER PATERNO  
MARK PINKUS  
BRAD ROSENBERGER  
CUT + RUN LA  
ELISABETH SHUE  
JOHN SMITH  
ANGIE SOMERSIDE  
MOUNT TEMPLE SCHOOL  
DON TERBUSH  
BERND WALTER  
GARY WATERS  
KIM WAUGH  
DAVID WEBER  
LIAM WEGIMONT AND ALL AT  
MOUNT TEMPLE SCHOOL  
RICHARD WEITZ  
HUGH AND MAGS WILKINSON AT  
THE COACH HOUSE, HOWTH  
WINNIE WONG  
KEITH WYATT

SUZANNE LINDBERGH

Very Special Thanks

---

DALLAS SCHOO  
JIM VINCENT  
LIONALL WARD

CLIFF BURNSTEIN  
STEVE MATTHEWS  
PAUL McGUINNESS  
PETER MENSCH  
IAN MONTONE  
MARC REITER  
TIFFANY STEFFENS

Energy Offset by NativeEnergy

Copyright © 2008  
Steel Curtain Pictures, LLC, All Rights Reserved

This motion picture is protected pursuant to the provisions of  
the laws of the United States of America and other countries.  
Any unauthorized duplication and/or distribution of this photoplay  
may result in civil liability and criminal prosecution.

###

