
SONY PICTURES CLASSICS

MICHAEL SHANNON JESSICA CHASTAIN

TAKE SHELTER



Written and Directed by
Jeff Nichols

Official Selection:
2011 Sundance Film Festival



Winner

Grand Prix Critics Week | Fipresci Prize International Critics Prize
Cannes Film Festival 2011

www.takeshelterfilm.com

120 min | Release Date (NY/LA): 09/30/2011 | Rated R for some language

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LOG LINE

Plagued by a series of apocalyptic visions, a young husband and father questions whether to shelter his family from a coming storm, or from himself.

SYNOPSIS

Curtis LaForche lives in a small Ohio town with his wife Samantha and six-year-old daughter Hannah, who is deaf. Curtis makes a modest living as a crew chief for a sand-mining company. Samantha is a stay-at-home mother and part-time seamstress who supplements their income by selling handmade wares at the flea market each weekend. Money is tight, and navigating Hannah's healthcare and special needs education is a constant struggle. Despite that, Curtis and Samantha are very much in love and their family is a happy one.

Then Curtis begins having terrifying dreams about an encroaching, apocalyptic storm. He chooses to keep the disturbance to himself, channeling his anxiety into the obsessive building of a storm shelter in their backyard. His seemingly inexplicable behavior concerns and confounds Samantha, and provokes intolerance among co-workers, friends and neighbors. But the resulting strain on his marriage and tension within the community doesn't compare to Curtis' private fear of what his dreams may truly signify.

Faced with the proposition that his disturbing visions signal disaster of one kind or another, Curtis confides in Samantha, testing the power of their bond against the highest possible stakes.

DIRECTOR'S STATEMENT

Anxiety is born out of having something to lose.

When I began writing *Take Shelter* in the summer of 2008, I was in the middle of my first year of marriage. Although both my career and personal life were on a positive track, I had a nagging feeling that the world at large was heading for harder times. This free-floating anxiety was part economic, part just growing up, but it mainly came from the fact that I finally had things in my life that I didn't want to lose. All of these feelings filtered directly into the characters of this film.

Take Shelter follows Curtis LaForche, a working class husband and father, as he deals with the panic that arises from a series of terrifying dreams. For Curtis, these dreams are either harbingers of a supernatural storm, or early symptoms of something he's feared his entire life. Curtis' strongest, most immediate reaction is to protect his family, his wife Samantha and their six-year-old daughter Hannah. The question for Curtis becomes, what is he protecting them from, the storm or himself?

I wrote *Take Shelter* because I believed there was a feeling out in the world that was palpable. It was an anxiety that was very real in my life, and I had the notion it was very real in the lives of other Americans as well as other people around the world. This film was a way for me to talk about that fear and that anxiety. I hope there is an answer to this feeling by the end of the film. I believe there is, and it's the reason that this wonderful group of people came together to help me make *Take Shelter*.

-- Jeff Nichols

ABOUT THE CAST

MICHAEL SHANNON (Curtis)

Academy Award® nominee Michael Shannon is making his mark working with many of the industry's most honored talent and treading the boards in the world's most respected theatres.

In *Take Shelter*, Shannon re-teams with Jeff Nichols and stars alongside Jessica Chastain and Shea Whigham. In 2007, he first collaborated with Jeff Nichols starring as 'Son Hayes' in the critically acclaimed *Shotgun Stories*.

This September, Shannon will be seen in Marc Forster's *Machine Gun Preacher* opposite Gerard Butler and Michelle Monaghan. The film follows the story of 'Sam Childers,' a former drug-dealing biker who found God and became a crusader for hundreds of Sudanese children who've been forced to become soldiers. The film is set to be released by Relativity on September 23, 2011. Following that, Shannon will be seen in of Martin Scorsese's HBO series, *Boardwalk Empire*, co-starring Steve Buscemi, Michael Pitt and Kelly Macdonald. Based on Nelson Johnson's book, the series centers on an Atlantic City liquor distribution ring at the onset of Prohibition. Shannon plays 'Nelson Van Alden,' a dedicated senior agent with the Treasury Department who has a strong interest in controlling bootlegging. The second season premieres September 25, 2011.

Upcoming, Shannon has David Koepp's *Premium Rush*, opposite Joseph Gordon-Levitt. The film is an action story set in New York City where a bike messenger picks up a package at Columbia University and subsequently catches the attention of a dirty cop. Sony Pictures has slated the release for January 13, 2012.

Shannon is currently in production on Zack Snyder's *Man of Steel*, starring as 'General Zod,' opposite Henry Cavill, Amy Adams and Diane Lane. Warner Bros. is slated to release the film on June 14, 2013. Prior to that, Shannon completed production on Liza Johnson's *Return*, which premiered at the 2011 Cannes Film Festival as part of the 'Director's Fortnight.' Starring Linda Cardellini, the film centers on a female soldier who comes home after serving overseas. Shannon plays opposite star Cardellini as her husband.

Last year, Shannon led Craig Wright's off-Broadway play, *Mistakes Were Made*, at the Barrow Street Theater. Directed by Dexter Bullard, Shannon portrays 'Felix Artifex,' a small time theatre producer who gets in way over his fast-talking head when he takes on an epic about the French Revolution. The play received its world premiere at A Red Orchid Theatre in Chicago in 2009 with the same cast and director. The critically acclaimed production garnered numerous accolades for Shannon, including an 'Outstanding Lead Actor' Lortel Award nomination, an 'Outstanding Actor in a Play' Drama Desk Award nomination, an 'Outstanding Solo Performance' Outer Critics Award nomination and a 'Distinguished Performance' Drama League Award nomination as well as a listing on *Time Magazine's* 'Top 10 Everything of 2010' (Top 10 Plays and Musicals).

Most notably, Shannon made his mark in an Oscar®-nominated supporting role in *Revolutionary Road*, playing ‘John Givings’, the psychologically troubled neighbor's son. Directed by Sam Mendes and adapted by Justin Haythe, the film stars Leonardo DiCaprio, Kate Winslet and Kathy Bates.

With over thirty roles in film, Shannon’s credits include Floria Sigismondi’s *The Runaways*; Werner Herzog’s *My Son, My Son, What Have Ye Done* and *Bad Lieutenant*; Sydney Lumet’s *Before the Devil Knows Your Dead*; Oliver Stone’s *World Trade Center*; William Friedkin’s *Bug*; Curtis Hanson’s *Lucky You*; Michael Bay’s *Bad Boys II*; Curtis Hanson’s *8 Mile*; David McNally’s *Kangaroo Jack*; Cameron Crowe’s *Vanilla Sky*; Michael Bay’s *Pearl Harbor*; John Waters’ *Cecil B. DeMented*; Noah Buschel’s *The Missing Person*; and Shana Feste’s *The Greatest*.

For all his roles on screen, Shannon has maintained a connection to theatre and credits include *Our Town* (Barrow Street Theatre), *Lady* (Rattlestick Theatre), *The Metal Children* (Vineyard Theatre), *The Little Flower of East Orange* (Public Theatre), *The Pillowman* (Steppenwolf Theatre), *Bug* (Barrow Street Theatre, Red Orchid Theatre and Gate Theatre), *Man From Nebraska* (Steppenwolf Theatre), *Mr. Kolpert* (Red Orchid Theatre), *Killer Joe* (SoHo Playhouse, Next Lab Theatre and Vaudeville Theatre), *The Idiot* (Lookingglass Theatre), *The Killer* (Red Orchid Theatre) and *Woyzeck* (Gate Theatre).

Michael Shannon grew up in Lexington, Kentucky and began his professional stage career in Chicago.

JESSICA CHASTAIN (Samantha)

Jessica Chastain has emerged as one of Hollywood’s most sought after actors of her generation.

Born and raised in Northern California, Chastain attended the Juilliard School in New York City. While there she starred in *Romeo and Juliet* and went on to receive glowing reviews for her performances in *The Cherry Orchard* opposite Michelle Williams at Williamstown; and Richard Nelson’s *Rodney’s Wife* opposite David Strathairn off-Broadway at Playwright’s Horizons.

Chastain will next be seen starring opposite Brad Pitt and Sean Penn in the drama *The Tree Of Life*, written and directed by Terrence Malick for River Road Productions. The story concerns the loss of innocence as seen through the eyes of the son of the characters played by Chastain and Pitt. The film was shot in Texas in early 2008 and will be released in May 2011.

Chastain also stars as the female lead in Miramax’s *The Debt* alongside Helen Mirren and Sam Worthington. Chastain plays an Israeli Mossad agent sent on a mission to apprehend the WWII Nazi surgeon from the concentration camp who tortured Jewish prisoners. Production took place in Budapest and Tel Aviv.

Chastain will also be seen in Ami Mann's upcoming feature film, *The Fields*. This psychological thriller is based on true events that took place in a small Pennsylvania town in 1973. Jessica stars alongside Sam Worthington and Chloe Moretz.

Chastain recently wrapped production on Dreamworks' adaptation of the best-selling Kathryn Stockett novel *The Help* playing Celia Foote, an insecure Southern lady constantly trying to fit in with the high society women who reject her. The story centers on black maids working in white households in the early 1960s in Jackson, Mississippi. Viola Davis, Emma Stone, Bryce Dallas Howard and Octavia Spencer are among the cast. The film will be released in August 2011.

Chastain will soon begin filming *Wettest County in the World* opposite Shia LaBeouf, Mia Wasikowska, Guy Pearce, Tom Hardy and Gary Oldman. The film will be directed by John Hillcoat and produced by Douglas Wick.

In 2009, Jessica played the role of Desdemona in the classic play *Othello* opposite Philip Seymour Hoffman. Directed by Peter Sellars, the project ran beginning in Vienna, then Germany and finishing in New York.

At the senior class Juilliard showcase, Jessica landed a coveted talent deal with Emmy award winning executive producer and writer John Wells, the show runner of "E.R.", "West Wing" and producer of *White Oleander*. After completing a pilot for John Wells and director PJ Hogan (*My Best Friend's Wedding*), Jessica returned to the stage in the Los Angeles Wadsworth Theatre production of *Salome*, where Academy Award®-winners Estelle Parsons (director) and Al Pacino hand picked Jessica to play the title role of 'Salome' opposite Al. Continuing the collaboration, producer Barry Navidi commenced the film version of *Salome* entitled *Wild Salome* directed by Al Pacino, where they filmed behind the scenes and portions of the play's production.

Chastain's stage work in *Salome* received enormous critical attention and led to her landing the dynamic title role of *Jolene* in the Dan Ireland directed production opposite Rupert Friend, Frances Fisher, Dermot Mulroney and Michael Vartan. This adaptation of the E.L. Doctorow (*Ragtime*) short story, *Jolene* depicts a young woman's odyssey of relationships over the course of ten years. Chastain won the Best Actress Award at the 2008 Seattle Film Festival for this role.

Chastain currently lives in California.

SHEA WHIGHAM (Dewart)

Shea Whigham began in New York theater as the co-founder and Artistic Director of The Rorschach Group, but has quickly made a name for himself in film and television.

Mr. Whigham starred in several independent films prior, but it was his stunning debut in Joel Schumacher's *Tigerland* opposite Colin Farrell that brought him to prominence. Many roles quickly followed: 'Tip' in David Gordon Green's *All the Real Girls*; *Out of This World* directed by Saamoto Junji; and the television film *Faith of Our Fathers*.

Studio work followed as well with a return to Joel Schumacher in *Bad Company*; *Man of the House* with Tommy Lee Jones; *Lords of Dogtown*, directed by Catherine Hardwicke; *First Snow* with Guy Pearce; and the Sundance hit and Independent Film nominee *Wristcutters* with Patrick Fugit. His recent credits movies include Robert Rodriguez's *Machete* with Robert DeNiro; the 2008 thriller *Splinter*; New Line Cinema's *Pride & Glory*, directed by Gavin O'Connor; the Universal hit *Faster and Furious 4*; Werner Herzog's *Bad Lieutenant* remake starring Nicolas Cage; indie film *Barry Munday* with Patrick Wilson; *Spooner* with Matthew Lillard; *Radio Free Albemuth* with Alanis Morissette; *The Killing Room* with Tim Hutton and Chloe Sevigny; and *South of Heaven* for director Jonathan Vara.

Upcoming films include: *The Conspirator* directed by Robert Redford; *The Must Be the Place* with Sean Penn; *Everyone Loves Whales* directed by Ken Kwapis; *The Lincoln Lawyer* with Matthew McConaughey; and *Catch 44* with Bruce Willis and Forest Whitaker.

Mr. Whigham currently stars on the HBO hit series *Boardwalk Empire*.

KATY MIXON (Nat)

The talents of Pensacola, Florida native Katy Mixon have been turning heads ever since her arrival in Hollywood, showcasing her wicked sense of comedic timing, sultry charm, empathetic best friend and larger-than-life command of the screen.

Katy currently co-stars in the CBS comedy "Mike & Molly," as Victoria Flynn. The ensemble comedy, from the creators of "Two and a Half Men" and "The Big Bang Theory," stars Billy Gardell and Melissa McCarthy in the title roles.

Her role as middle-school teacher April Buchanon in HBO's "Eastbound & Down" earned her rave reviews and Katy is expected to reprise the role of April for the third season of the Danny McBride led ensemble. In 2010, Katy had a recurring role as 'Betsy' on the hit sitcom "Two and a Half Men" starring Charlie Sheen and Jon Cryer.

On the big screen, Katy will next been seen in the feature film *Drive Angry 3D* starring Nicolas Cage (in theaters February 25, 2011).

In 2008, Katy co-starred opposite Reese Witherspoon and Vince Vaughn in the Warner Bros, production *Four Christmases*, portraying the very pregnant wife of co-star Jon Favreau. In 2009, she appeared in Universal Pictures' *State of Play* opposite Russell Crowe and in the 20th Century Fox feature *All About Steve* playing 'Elizabeth,' the traveling companion to Sandra Bullock. In addition, Katy was featured in the independent feature film *The Informers*, directed by Gregor Jordon and based on the Bret Easton Ellis novel.

Often described as a "triple-threat", Katy knew at a very young age she was destined for career in the performing arts. During her senior year of high school, she was given an award by the National Foundation of the Arts in Miami which led to an audition for - and acceptance into the

drama program at Carnegie Mellon University. Katy graduated in 2003 with a BFA from the Conservatory of Drama.

KATHY BAKER (Sarah)

Kathy Baker won three Emmy Awards, a Golden Globe® Award, and the Screen Actors Guild Award for her work on the CBS television series “Picket Fences.” She also received a 2003 Emmy nomination for Outstanding Supporting Actress in the TNT feature *Door To Door*, which garnered multiple Emmy Awards and an AFI Creative Ensemble Award. Baker was also nominated for back-to-back Emmys for her guest performances on “Touched by an Angel” and “Boston Public.”

Most recently, Baker has co-starred in a string of upcoming feature films including *Everybody Loves Whales* directed by Ken Kwapis and starring Drew Barrymore and John Krasinski; *Seven Days in Utopia* directed by Matthew Dean Russell and starring Robert Duvall; *Machine Gun Preacher* directed by Marc Forster and starring Gerard Butler; *Miss Nobody* directed by Tim Cox and starring Leslie Bibb; and HBO’s *Too Big To Fail* directed by Curtis Hanson in which Baker portrays ‘Wendy Paulson’ opposite William Hurt’s ‘Henry Paulson.’

On television, Baker is reprising her role in the hit “Jesse Stone” franchise for CBS starring Tom Selleck. Her character was introduced in “Jesse Stone: Sea Change,” continued in “Jesse Stone: Thin Ice” and “Jesse Stone: No Remorse,” and will reappear in the upcoming seventh installment, “Jesse Stone: Innocents Lost.” Her other television credits include recurring roles on “Medium,” “Grey’s Anatomy,” “Nip/Tuck,” the TNT series “Bull”; and guest stars on “Law & Order,” “Saving Grace,” and TV movies such as *Picking Up*, *Dropping Off*, Spike Lee’s Showtime feature *Sucker Free City*, *Sanctuary*, *Ten Tiny Love Stories*, *Things You Can Tell Just By Looking At Her*, Showtime’s *Ratz*, the CBS mini-series *Shake, Rattle & Roll: An American Love Story*, *Lush Life*, *Not in This Town*, the Hallmark Hall of Fame movie *A Season For Miracles*, and *The Image*.

Baker made her film debut in 1983 in *The Right Stuff*. She has appeared in the remake of *All the King’s Men*, directed by Steven Zaillian; the independent feature *Nine Lives*, directed by Rodrigo Garcia; and the critically-acclaimed *Cold Mountain* as well as *13 Going on 30*, *Fathers and Sons*, *Assassination Tango*, and *The Glass House*. For the Academy Award®-winning film *The Cider House Rules*, Baker shared a Screen Actors Guild Award nomination for Outstanding Performance by a Cast in a Theatrical Motion Picture.

Baker’s other feature film credits include *Last Chance Harvey*, *The Jane Austin Book Club*, *Inventing the Abbotts*, *To Gillian on Her 37th Birthday*, *Mad Dog and Glory*, *Jennifer Eight*, *Article 99*, *Edward Scissorhands*, *Street Smart* (National Society of Film Critics’ Best Supporting Actress Award), *Clean and Sober*, *Jacknife*, *Dad*, *Mister Frost*, and *A Little Inside*.

A veteran of the stage, Baker originated the role of ‘May’ in Sam Shepard’s *Fool for Love* and, at the playwright’s request, took the part to New York along with co-star Ed Harris. The move resulted in a prestigious Obie Award for Baker. During the following year, Kathy continued to

work on other successful stage productions such as *Desire Under the Elms* and *Aunt Dan and Lemon*. She returned to the stage in 2006 in a South Coast Repertory production of the Tracy Letts play *Man From Nebraska*, which was directed by William Friedkin. More recently, Kathy starred in *Memory House* directed by Claudia Weill. She currently resides in Los Angeles.

ADDITIONAL CAST

RAY MCKINNON (Kyle) – *The Blind Side*, HBO’s “Deadwood”

LISAGAY HAMILTON (Kendra) – *The Soloist*, TV’s “The Practice”

ROBERT LONGSTREET (Jim) – *Pineapple Express*, *Undertow*

ABOUT THE FILMMAKERS

JEFF NICHOLS, writer and director of *Take Shelter*, made his feature film debut as the writer and director of *Shotgun Stories*, which premiered at the Berlin Film Festival in 2007, and was released theatrically in the United States in March 2008. It was nominated for a 2008 Independent Spirit Award, won the Grand Jury Prize for New American Cinema at the Seattle International Film Festival, won the Grand Jury Prize at the Austin Film Festival, and won the FIPRESCI International Jury Prize at the 2007 Viennale. Roger Ebert (*Chicago Sun-Times*) and David Edelstein (*New York Magazine/NPR*) included *Shotgun Stories* in their lists for Best Films of 2008. Additionally, Nichols directed the music video for Spoon's "Don't You Evah." The video, shot on location in Tokyo and produced by *Wired Magazine*, was named one of the top 10 viral videos of 2007 by *Entertainment Weekly*. Born and raised in Little Rock, Arkansas, Nichols is a graduate of the North Carolina School of the Arts, School of Filmmaking, and a current resident of Austin, Texas. He will next direct *Mud*, an original screenplay set on the Mississippi River, with Sarah Green and Aaron Ryder producing.

TYLER DAVIDSON, producer of *Take Shelter*, is the co-founder and co-principal of the newly formed production company Low Spark Films, and an award-winning producer who has worked extensively in many areas of film and television production. He is currently producing *Compliance*, a psychological thriller from acclaimed writer-director Craig Zobel (*Great World of Sound*). Davidson previously produced *Swedish Auto*, written and directed by Derek Sieg, and starring January Jones and Lukas Haas. The film, which *Variety* called "A study in state-of-the-art indie filmmaking," premiered at the 2006 Los Angeles Film Festival and was released by IFC Films. Davidson also produced *The Year That Trembled*, for which he received the Midwest Independent Filmmaker of the Year Award at the 2002 Cleveland International Film Festival. After graduating from the University of Virginia, Davidson served as president of the Los Angeles based production company the Lab Entertainment Group, and most recently as the co-principal of the Los Angeles and Ohio based production company Strange Matter Films.

SOPHIA LIN, producer of *Take Shelter*, has been working in independent film and television for over fifteen years. After graduating from NYU's Tisch School of the Arts, she worked on such films as Vincent Gallo's *Buffalo '66*, and David Gordon Green's *All the Real Girls* and *Undertow*. Other production credits include the cult comedy TV shows "Strangers with Candy" and "Stella;" and the recent feature *Henry's Crime*, starring Keanu Reeves and Vera Farmiga. Lin co-produced Craig Zobel's critically acclaimed debut *Great World of Sound*, which after premiering at Sundance, was selected for New Directors/New Films and won a Breakthrough Directors Award at the Gotham Awards. Additionally, she was chosen as one of five fellows for the inaugural year of the Sundance Institute's Creative Producer Initiative. Her previous film, *William Vincent*, starring James Franco, Josh Lucas, and Martin Donovan, premiered at the 2010 Tribeca Film Festival. Lin will next produce Craig Zobel's second film, *Compliance*.

SARAH GREEN, executive producer of *Take Shelter*, is currently producing Terrence Malick's *untitled love story* starring Ben Affleck, Rachel McAdams and Javier Bardem. She most recently produced Malick's *The Tree of Life*, starring Brad Pitt, Jessica Chastain and Sean Penn, which is scheduled for release in summer 2011 by Fox Searchlight, and his epic adventure *The New World*, released by New Line in 2005.

Green served as producer on the Academy Award®-winning *Frida*, directed by Julie Taymor and starring Salma Hayek and Alfred Molina, and on *Dirty Dancing: Havana Nights*, both Miramax releases. She produced *Girlfight* and *State and Main* in 2002. *Girlfight* shared the Grand Jury Prize and won Best Director for Karyn Kusama at the Sundance Film Festival, as well as multiple awards for then newcomer Michelle Rodriguez, and *State and Main* won multiple cast awards for an ensemble that included Philip Seymour Hoffman, Sarah Jessica Parker, Alec Baldwin and Julia Stiles, as well as four screenplay nominations for writer/director David Mamet.

Previously, Green produced Mamet's *The Winslow Boy*, *The Spanish Prisoner*, *American Buffalo* (directed by Michael Corrente) and *Oleanna*. She produced three films for writer/director John Sayles: *The Secret of Roan Inish*, nominated for three Independent Spirit Awards; *Passion Fish*, nominated for two Academy Awards®, two Golden Globes® and two Independent Spirit Awards; and *City of Hope*, which won the Grand Prix at the Tokyo Film Festival and the Critics' Award at the Edinburgh International Film Festival. She also produced the Emmy Award-winning American Playhouse production of *Andre's Mother*, which was named Best Television Movie of 1990 by the National Board of Review.

Green serves on the boards of the Producers Guild of America, and the Austin Film Society.

BRIAN KAVANAUGH-JONES, executive producer of *Take Shelter*, is currently the president of Automatik, a Los Angeles based production and financing entity. Automatik is a joint venture between IM Global and Alliance Films.

Previously, Kavanaugh-Jones was an agent in the film finance department at Creative Artists Agency where he was instrumental in the financing and selling of many independent features. Among the many films Kavanaugh-Jones helped bring to fruition are Oren Peli's *Paranormal Activity*, which cost \$11,000 and went on to gross over \$200 million worldwide, and Peli's next feature, *Area 51*, which will premiere in 2011; John Cameron Mitchell's *Rabbit Hole*, the Nicole Kidman, Aaron Eckhart starrer based on David Lindsay-Abaire's play; Larry Charles' *Religulous*, 2008's most successful documentary; John Woo's epic action drama *Red Cliff*; the Robert DeNiro, Jason Statham, Clive Owen starrer *The Killer Elite*; and the Zach Galifianakis starrer from co-writers/co-directors Ryan Fleck and Anna Boden, *It's Kind Of A Funny Story*.

He is currently in production or development on several features including *Protection*, starring Dwayne Johnson; *Safe*, starring Jason Statham; *Insidious*, from *Saw* director James Wan and The Makers of *Paranormal Activity*; FX thriller *Skyline*, directed by FX wizards The Brothers Strause (*Avatar*, *300*, *2012*); Rob Zombie's *Lords of Salem*; Barry Levinson's *The Bay*, and *Welcome To The Punch*, to be directed by Eran Creevy.

Kavanaugh-Jones received his Fine Arts degree from the University of California Santa Cruz.

GREG STRAUSE and **COLIN STRAUSE** are executive producers of *Take Shelter*. Since moving to Hollywood as teens in the mid-90s, Greg and Colin Strause have charted a meteoric rise in the film world: from self-taught visual effects wizards to renowned directors. It's an incredible journey that's been documented everywhere from *Forbes* to the front page of the *Wall Street Journal*. With their boutique FX house, Hydraulx, the brothers have contributed visionary sequences to a string of blockbuster films like *Wolverine*, *2012*, *300*, *X-Men: The Last Stand*, *The Incredible Hulk*, and *The Day After Tomorrow*. Their work on the latter brought Greg a BAFTA for best achievement in visual effects and elevated them to the upper echelon of visual effects supervisors. More recently, they worked on over a third of the revolutionary age altering shots in the Academy Award®-winning feature, *The Curious Case of Benjamin Button*. Along the way, they've collaborated with some of the industries most respected directors and producers, earning the trust of such luminaries as David Fincher, James Cameron and Roland Emmerich.

But it's in their capacities as filmmakers that where Brothers Strause really excel. With their unflinching commitment to storytelling and instantly recognizable aesthetic, they've created some of the decade's most imaginative music videos. They first splashed onto the scene in 2000 with Colin's MTV Video Music Award for Best Art Direction on the Red Hot Chili Pepper's "Californication." The following year, the Brothers Strause were nominated for two VMAs (Best Rock Video; and Best Directors) for Linkin Park's career-catapulting "Crawling." Their recent work includes 50 Cent's chart topping, post-apocalyptic "Get Up," and Usher's "Love in this Club," a 2008 VMA nominee (Best Male Video). Their uncanny vision and storytelling talents quickly garnered attention in the ad world, and the Brothers Strause have built an impressive commercial reel with campaigns for Toyota, Universal Studios, Playstation's *God of War*, Gatorade, Coca-Cola, Ford, Pennzoil and Shell.

In 2007, the Brothers Strause reached new career heights: co-directing their first feature for Twentieth Century Fox, *Aliens vs. Predator: Requiem*. Heralded by *Variety* as "ingeniously creepy," Greg and Colin delivered on their promise to return the franchise to its horror origins. They recently re-teamed with James Cameron, working their magic on *Avatar*, the Jack Black visual effects epic *Gulliver's Travels* and directing/producing their second feature film, *Skyline*.

ADDITIONAL KEY PERSONNEL

Executive Producers: **RICHARD ROTHFELD**
 CHRIS PEROT (*Swedish Auto*)
 CHRISTOS V. KONSTANTAKOPOULOS
 (*Attenberg, Burning Heads*)

Co-Executive Producer: **KEVIN FLANIGAN**

Director of Photography: **ADAM STONE** (*Shotgun Stories, Great World of Sound*)

Production Designer: **CHAD KEITH** (*Goodbye Solo, Martha Marcy May Marlene*)

Editor: **PARKE GREGG** (*Richard Garriott: Man on a Mission,*
 The Eyes of Me)

Composer: **DAVID WINGO** (*Snow Angels, All the Real Girls*)

Visual Effects Supervisor: **CHRIS WELLS** (*Avatar, The Curious Case of*
 Benjamin Button)

Costume Designer: **KAREN MALECKI** (*The Squid and the Whale, Entourage*)

Casting Director: **LILLIAN PYLES** (*Antwone Fisher, The Soloist*)

CREDITS

CAST

(in order of appearance)

Curtis	MICHAEL SHANNON
Samantha	JESSICA CHASTAIN
Hannah	TOVA STEWART
Dewart	SHEA WHIGHAM
Nat	KATY MIXON
Cammie	NATASHA RANDALL
Russell	RON KENNARD
Lewis	SCOTT KNISLEY
Jim	ROBERT LONGSTREET
Special Ed Teacher	HEATHER CALDWELL
Woman in Road	SHEILA HULLIHEN
Man in Road	JOHN KLOOCK
Bargain Hunter	MARYANNA ALACCHI
News Anchor	JACQUE JOVIC
Walter Jacobs	BOB MAINES
Man at Window	CHARLES MOORE
Melvin	PETE FERRY
Janine	MOLLY MCGINNIS
Kathryn	ANGIE MARINO-SMITH
Sue	ISABELLE SMITH
Nurse	TINA STUMP
Doctor Shannan	KEN STRUNK
Insurance Agent	MARYANN NAGEL
Pharmacist	HAILEE DICKENS
Sarah	KATHY BAKER
Myers	GUY VAN SWEARINGEN
Kendra	LISAGAY HAMILTON
EMT	WILLIAM ALEXANDER
Attendant	JOANNA TYLER
Army-Navy Dave	STUART GREER
Kyle	RAY MCKINNON
Andy	JAKE LOCKWOOD
Customer	KIM HENDRICKSON
Dave	BART FLYNN
Rich	NICK KOESTERS

Psychiatrist	JEFFREY GROVER
Stunt Coordinator	RICHARD FIKE
Co-Producers	ROBERT RUGGERI ADAM WILKINS
1st Assistant Director	TIMOTHY JOHNSON
2nd Assistant Director	LIA LOCKERT
2nd 2nd Assistant Director	COSMO PFEIL
Script Supervisor	JEAN-PAUL CHREKY
Art Director	JENNIFER KLIDE
Set Decorator	ADAM WILLIS
Leadman	JONATHAN RUDAK
On-Set Dresser	CARMEN NAVIS
Set Dresser	BEN HAEHN
Prop Master	SCHUYLAR CROOM
Set Construction	JT FRASER
Production Office Coordinator	AMELIA HOST
Asst. Production Office Coordinator	CAROLYN CORZINE
Producers' Assistant	HARRY NANGLE
1st Assistant Camera	DAVID REGAN
2nd Assistant Camera	STEPHEN MCBRIDE
2nd Unit Director	DARIUS SHAHMIR
2nd Unit Director of Photography	KENNETH NEIL MOORE
2nd Unit 1st Assistant Camera	DYLAN CONRAD
Sound Mixer	RYAN PUTZ
Boom Operator	LEONARD SUWALSKI
Gaffer	MICHAEL ROY
Best Boy Electric	NICK EVERT
Company Electric	JOE THOMPSON
Rigging Gaffer	CRAIG MCKINSTRY
Rigging Best Boy	CHUCK LEWIS
Key Grip	KEVIN MARTT
Best Boy Grip	CHANCE MADISON
Company Grips	ANDREW FENSKE HAL CARLTON-FORD
Location Managers	PATRICK JACKSON MATT CAHILL
Wardrobe Supervisor	LAINIE ANDERSON

Key Hair and Make-Up Artist	JULIA LALLAS
Special Effects Coordinator	TIM HOFFMAN
Rain Effects By	CHAD BALL
	FRANCIS "BOYSIE" LINK
Still Photographer	SCOTT GARDNER
ASL Interpreter	MELISSA RYANT
Key Set Production Assistant	RYAN A. REYNOLDS
Transportation Coordinator	MICHAEL JOHNSON
Driver - Cast	MATT "Z" ZBOYOVSKI
Catering	THE CHAMELEON CHEF
Dog Wrangler	CRIS DOSS
Dog Owner-Trainer	ANDY KASUBIENSKI
Editorial Consultant	STEVEN GONZALES
Dailies Colorist	SAM TIRADO

Visual Effects by [hy*drau*lx]

VFX Executive Producer	TONY MEAGHER
VFX Producer	DANIEL CHAVEZ
VFX Coordinators	NICHOLAS ELWELL
	ERIC KOHLER

Post-Production Sound Services
by Skywalker Sound
A Lucasfilm Ltd. Company
Marin County, California

Supervising Sound Designer	WILL FILES
Re-Recording Mixer	WILL FILES
Re-Recording Mixer	BRANDON PROCTOR
Dialogue Editor	CLINT SMITH
Digital Audio Services	MARCO ALICEA
Digital Audio Services	MICHAEL LEVINE
Video Services	JOHN "J.T." TORRIJOS
Video Services	JOHN COUNTRYMAN
Sound Designer	LYMAN HARDY
Sound Designer	JOSHUA CHASE
Sound Effects Editor	LYMAN HARDY
Sound Effects Editor	BILL RUDOLPH
Foley Artist	LYMAN HARDY

Digital Intermediate	STUCK ON ON
Colorist	PARKE GREGG
Additional Colorist	JOE MALINA
Online Editor	PARKE GREGG
Post-Production Facility	STUCK ON ON
Post-Production Coordinator	ALLISON TURRELL
Dailies and 2K Scanning Services by	DELUXE DIGITAL MEDIA
End Title Design	DITLEVFILMS
Script Clearance Research	CAROL COMPTON, INDIECLEAR
Production Legal	ROSEN LAW GROUP
Securities Legal	JONATHAN M. HODES
Accounting Services	MAYOR CPA GROUP
Payroll Services	INDIEPAY
Grip and Electric Equipment	MIDWEST GRIP & LIGHTING
Camera Package	ARRI CSC
Film Stock	KODAK
Production Insurance	AON/ALBERT G. RUBEN INS. SERVICES, INC.

This film was produced in cooperation with the Screen Actors Guild.

This film was made possible in part with the support from the
Sundance Institute / Annenberg Feature Film Fellowship.

“Shelter”

Written and performed by Ben Nichols
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