
SONY PICTURES CLASSICS

SAMUEL MAOZ'S FOXTROT ACQUIRED BY SONY PICTURES CLASSICS

NEW YORK (September 21, 2017) – Sony Pictures Classics announced today that they have acquired all rights in North America, Latin America and Scandinavia to Samuel Maoz's FOXTROT. The film is the official Oscar submission from Israel and has screened at the Venice, Telluride and Toronto Film Festivals to rave reviews. It won the Grand Jury prize at Venice, as well as eight Ophir Awards including Best Film, Best Director and Best Actor.

With biting humor and social satire, FOXTROT dances with fate. An Israeli couple opens their door, only to see army officials on their doorstep who tell them their soldier son has been killed. Much of the film deals with the young soldier as he mans an isolated checkpoint.

Having worked together previously on LEBANON, FOXTROT marks the second film between Maoz and Sony Pictures Classics. The Match Factory and Sony Pictures Classics have partnered together on a number of films including THE LUNCHBOX, WALTZ WITH BASHIR and most recently TONI ERDMANN.

"FOXTROT is a rare, fresh, suspenseful and important movie. Once you've experienced all of its surprises, you will never be the same. It is great to be in business with Samuel, Eitan Mansuri, and Michael Weber from The Match Factory once again," said Sony Pictures Classics.

Said Samuel Maoz, "It was a huge compliment when Sony Pictures Classics took my first film LEBANON and now I'm proud and glad they did it again. I think it's the beginning of a beautiful friendship."

"The rhythm has changed, in 2009 it was the Waltz (with Bashir), this time it's the Foxtrot, I'm delighted about dancing with my friends at Sony Pictures Classics again," stated Michael Weber.

"We are happy and excited to go in the Oscar journey together with Sony Pictures Classics, it's the best fit for our film," added Eitan Mansuri.

FOXTROT is produced by Eitan Mansuri of Spiro Films, Michael Weber and Viola Fügen of Pola Pandora, Cedomir Kolar and Marc Baschet of A.S.A.P. Films and Michel Merkt of KNM and is co-produced by Jonathan Doweck of Spiro Films and Jamal Zeinal Zade of Bord Cadre films.

The deal was negotiated between Sony Pictures Classics and The Match Factory with ICM Partners, who co-repped the film.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world. Barker and Bernard have released prestigious films that have won 37 Academy Awards® (33 of those at Sony Pictures Classics) and have garnered 163 Academy Award® nominations (137 at Sony Pictures Classics) including Best Picture nominations for WHIPLASH, AMOUR, MIDNIGHT IN PARIS, AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to <http://www.sonypictures.com/>.