
SONY PICTURES CLASSICS

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SONY PICTURES CLASSICS ANNOUNCES COMPLETION OF PRODUCTION ON CHARLES FERGUSON'S OUT OF COMPETITION CANNES ENTRY 'INSIDE JOB'

NEW YORK, NY (April 18, 2010)- Sony Pictures Classics announced today completion of its most recent production, *INSIDE JOB*, the latest documentary by Academy Award®-nominee Charles Ferguson (*NO END IN SIGHT*), for which Sony Pictures Classics holds worldwide rights. The film is also produced by Ferguson and Audrey Marrs (*NO END IN SIGHT*) through their Representational Pictures Company and executive produced by Christina Weiss Lurie (*ADAM, SERGIO*). *INSIDE JOB* is set to make its debut at the upcoming Cannes film festival as an Out of Competition Official Selection.

Narrated by Academy Award®- winner Matt Damon, *INSIDE JOB* is the first film to provide a comprehensive analysis of the global financial crisis of 2008, which at a cost over \$20 trillion, caused millions of people to lose their jobs and homes in the worst recession since the Great Depression, and nearly resulted in a global financial collapse. Through exhaustive research and extensive interviews with key financial insiders, politicians, journalists, and academics, the film traces the rise of a rogue industry which has corrupted politics, regulation, and academia. It was made on location in the United States, Iceland, England, France, Singapore, and China.

"Over a year and a half ago, having been great admirers of *NO END IN SIGHT*, Charles approached us about making a movie about the global economic crisis of 2008 and how it occurred, a documentary film that would be both factual and dramatically riveting. With his intelligence and cleverness both as an individual with great expertise on the subject, and as a fine filmmaker, he has done just that. Knowing the film will have its world premiere in Cannes not only validates our faith in the project but, more importantly, in the case of Charles Ferguson and *INSIDE JOB* it is very well deserved. We are excited to bring the film to the public," said Sony Pictures Classics.

Filmmaker Charles Ferguson adds, "After having immersed myself in research and the making of this film over the past 18 months, I am enormously gratified that *INSIDE JOB* will premiere at Cannes. It has been a great pleasure to work with Sony Pictures Classics, which has been remarkably supportive as well as to work with Christina Weiss Lurie and our production team, particularly Audrey Marrs, our editors Chad Beck and Adam Bolt, Kalyanee Mam, and Matt Damon. It is my great hope that the film can contribute to national and global debate about this extremely important subject."

In addition to *INSIDE JOB*, Sony Pictures Classics will also have two other Out of Competition selections in Cannes this year, Stephen Frears' *TAMARA DREWE* and Woody Allen's *YOU WILL MEET A TALL DARK STRANGER*. The company released the last two Palm D' Or winners *THE CLASS* and *THE WHITE RIBBON* as well as other Cannes hits *A PROPHET*, *WALTZ WITH BASHIR* and *BROKEN EMBRACES*. Their last documentary to be presented in Cannes was Errol Morris' *FOG OF WAR*.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world.

Barker and Bernard have released prestigious films that have won 25 Academy Awards® (22 of those at Sony Pictures Classics) and have garnered over 100 Academy Award® nominations (85 at Sony Pictures Classics) including Best Picture nominations for AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services, and technologies; and distribution of filmed entertainment in more than 100 countries. Sony Pictures Entertainment can be found at <http://www.sonypictures.com>.