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# SONY PICTURES CLASSICS

## SONY PICTURES CLASSICS ACQUIRES MAGGIE'S PLAN

**NEW YORK (September 24, 2015)** – Sony Pictures Classics announced today that they acquired all rights in North America, the UK, Australia, New Zealand, CIS, Hungary, Romania, China and various other Asian territories to Rebecca Miller's *MAGGIE'S PLAN*. Written and directed by Miller (*PERSONAL VELOCITY*) with a script based on a story by Karen Rinaldi, the film premiered at the 2015 Toronto International Film Festival and will screen at the upcoming New York Film Festival.

Rebecca Miller's comedy-drama follows a young woman (Greta Gerwig) whose determination to have a child catapults her into a nervy love triangle with a heart-throb academic (Ethan Hawke) and his eccentric critical-theorist wife (Julianne Moore).

The film also stars Bill Hader, Maya Rudolph, Travis Fimmel, Ida Rohatyn, Wallace Shawn and Mina Sundwall. *MAGGIE'S PLAN* is produced by Rachael Horovitz, Damon Cardasis and Rebecca Miller, with executive producers Phillip Stephenson and Temple Williams of Freedom Media, Lucy Barzun Donnelly and Alexandra Kerry of Locomotive, Michael J. Mailis and Susan Wrubel of Hyperion Media.

"I'm absolutely thrilled that Sony Classics will be distributing *MAGGIE'S PLAN*. They are an iconic company and the perfect home for this film," said Rebecca Miller.

Producers Rachael Horovitz and Damon Cardasis said, "We're so happy to be teaming up with Sony Pictures Classics. Their long history of bringing quality thoughtful cinema to the screens is one we feel honored to be part of."

"With *MAGGIE'S PLAN*, writer-director Rebecca Miller has done the impossible. She has created a totally relatable world that is both fresh and new. The screenplay is surprising and precise, a warm human comedy. The performances are spectacular. It is our good fortune to be working with Rebecca, producers Rachael and Damon and once again with Greta, Ethan, and Julie. We are confident the public will embrace *MAGGIE'S PLAN*," said Sony Pictures Classics.

The deal was negotiated between Sony Pictures Classics, CAA and Cinetic Media with International sales being handled by Protagonist Pictures.

Miller is represented by CAA, Cinetic Management and George Sheanshang.

## **ABOUT SONY PICTURES CLASSICS**

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world. Barker and Bernard have released prestigious films that have won 32 Academy Awards® (28 of those at Sony Pictures Classics) and have garnered 158 Academy Award® nominations (132 at Sony Pictures Classics) including Best Picture nominations for WHIPLASH, AMOUR, MIDNIGHT IN PARIS, AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

## **ABOUT SONY PICTURES WORLDWIDE ACQUISITIONS**

Sony Pictures Worldwide Acquisitions (SPWA) is a Sony Pictures Entertainment (SPE) company. Sony Pictures Entertainment (SPE) is a subsidiary of Sony Entertainment Inc., a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production, acquisition and distribution; television production, acquisition and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. For additional information, go to <http://www.sonypictures.com>. Sony Pictures Worldwide Acquisitions can be found on the World Wide Web at <http://www.sonypicturesworldwideacquisitions.com>.

## **ABOUT SONY PICTURES ENTERTAINMENT**

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to <http://www.sonypictures.com/>.