
SONY PICTURES CLASSICS

SONY PICTURES CLASSICS FINDS A WIFE IN GLENN CLOSE

NEW YORK (September 27, 2017) – Sony Pictures Classics announced today that they have acquired all North American rights to *THE WIFE*. Directed by Berlin Silver Bear-winner, Björn Runge, *THE WIFE* is adapted by Jane Anderson from the Meg Wolitzer novel of the same name. The film stars Glenn Close, Jonathan Pryce, Christian Slater, Max Irons, Harry Lloyd and Annie Starke. The film recently premiered at the Toronto International Film Festival to glowing reviews.

Joan Castleman (Glenn Close) is a highly intelligent and still-striking beauty - the perfect devoted wife. Forty years spent sacrificing her own talent, dreams and ambitions to fan the flames of her charismatic husband Joe (Jonathan Pryce) and his skyrocketing literary career. Ignoring his infidelities and excuses because of his "art" with grace and humor. Their fateful pact has built a marriage upon uneven compromises and Joan's reached her breaking point. On the eve of Joe's Nobel Prize for Literature, the crown jewel in a spectacular body of work, Joan's coup de grace is to confront the biggest sacrifice of her life and secret of his career. *THE WIFE* is a poignant, funny and emotional journey; a celebration of womanhood, self-discovery and liberation.

"*THE WIFE* is an emotional powerhouse of an experience featuring career best performances by Glenn Close and Jonathan Pryce. It promises to be a major success in 2018," said Sony Pictures Classics.

"*THE WIFE* is a film about the changing role of women in society in the last 50 years and is a reminder of how far we have come and the significant contributions and achievements we have made in modern day. The filmmaking team is thrilled that Sony Pictures Classics has come on board to share this important film with audiences and we can't wait for everyone to see it," said producer Claudia Bluemhuber.

"As a director, it's been a true privilege to work with these gifted actors to make the script come alive in the absolute best way. Sony Pictures Classics is the perfect partner to distribute *THE WIFE* to audiences in North America," said Björn Runge.

THE WIFE is produced by Silver Reel's Claudia Bluemhuber, Rosalie Swedlin for Anonymous Content, Meta Film's Meta Louise Foldager Sørensen, Piers

Tempest and Jo Bamford for Tempo Productions and co-produced by Spark Film & TV's Piodor Gustafsson.

The deal was negotiated between Sony Pictures Classics and CAA and WME Global. Embankment Films handles International rights.

ABOUT SONY PICTURES CLASSICS

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world. Barker and Bernard have released prestigious films that have won 37 Academy Awards® (33 of those at Sony Pictures Classics) and have garnered 163 Academy Award® nominations (137 at Sony Pictures Classics) including Best Picture nominations for WHIPLASH, AMOUR, MIDNIGHT IN PARIS, AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

ABOUT SONY PICTURES ENTERTAINMENT

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America, a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; home entertainment acquisition and distribution; a global channel network; digital content creation and distribution; operation of studio facilities; development of new entertainment products, services and technologies; and distribution of entertainment in more than 142 countries. For additional information, go to <http://www.sonypictures.com/>.