

---

## SONY PICTURES CLASSICS

### **SONY PICTURES CLASSICS ACQUIRES TIFF'S 2011 CADILLAC PEOPLE'S CHOICE AWARD WINNER WHERE DO WE GO NOW?**

**NEW YORK (September 28, 2011)** – Sony Pictures Classics announced today that they have acquired all US rights to Nadine Labaki's *WHERE DO WE GO NOW?* from Pathé International. Produced by Anne-Dominique Toussaint of Les Films des Tournelles, *WHERE DO WE GO NOW?* won the Cadillac People's Choice Award at the 2011 Toronto International Film Festival, Best European Film at the 2011 San Sebastian Film Festival, and is Lebanon's entry in the Best Foreign Language Film Category for the 2012 Academy Awards.

The acquisition of *WHERE DO WE GO NOW?* continues a longstanding relationship between Sony Pictures Classics and Pathé International.

Set in a remote village where the church and the mosque stand side by side, *WHERE DO WE GO NOW?* follows the antics of the town's women to keep their blowhard men from starting a religious war. Women heartsick over sons, husbands and fathers lost to previous flare-ups unite to distract their men with clever ruses, from faking a miracle to hiring a troop of Ukrainian strippers.

"Nadine Labacki has made a warm, human film that is both perfect for this moment in time and will satisfy audiences across the country. We couldn't be happier about distributing *WHERE DO WE GO NOW?* and to be working again with our good friends at Pathé International," states Sony Pictures Classics.

"To be added to this list of highly distinguished filmmakers supported by Sony Classics is an achievement in itself for me! I am proud and honored to say that I have become now part of the very prestigious Sony Classics family!" adds Director Nadine Labacki.

## **ABOUT SONY PICTURES CLASSICS**

Michael Barker and Tom Bernard serve as co-presidents of Sony Pictures Classics—an autonomous division of Sony Pictures Entertainment they founded with Marcie Bloom in January 1992, which distributes, produces, and acquires independent films from around the world.

Barker and Bernard have released prestigious films that have won 27 Academy Awards® (23 of those at Sony Pictures Classics) and have garnered over 116 Academy Award® nominations (93 at Sony Pictures Classics) including Best Picture nominations for AN EDUCATION, CAPOTE, HOWARDS END, AND CROUCHING TIGER, HIDDEN DRAGON.

## **ABOUT SONY PICTURES ENTERTAINMENT**

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution; operation of studio facilities; development of new entertainment products, services, and technologies; and distribution of filmed entertainment in more than 100 countries. Sony Pictures Entertainment can be found at [www.sonypictures.com](http://www.sonypictures.com).

## **ABOUT PATHE INTERNATIONAL**

Pathé International handles the international sales and marketing for films produced by Pathé in the UK and France. Pathé International also actively acquires third party films for worldwide representation.